

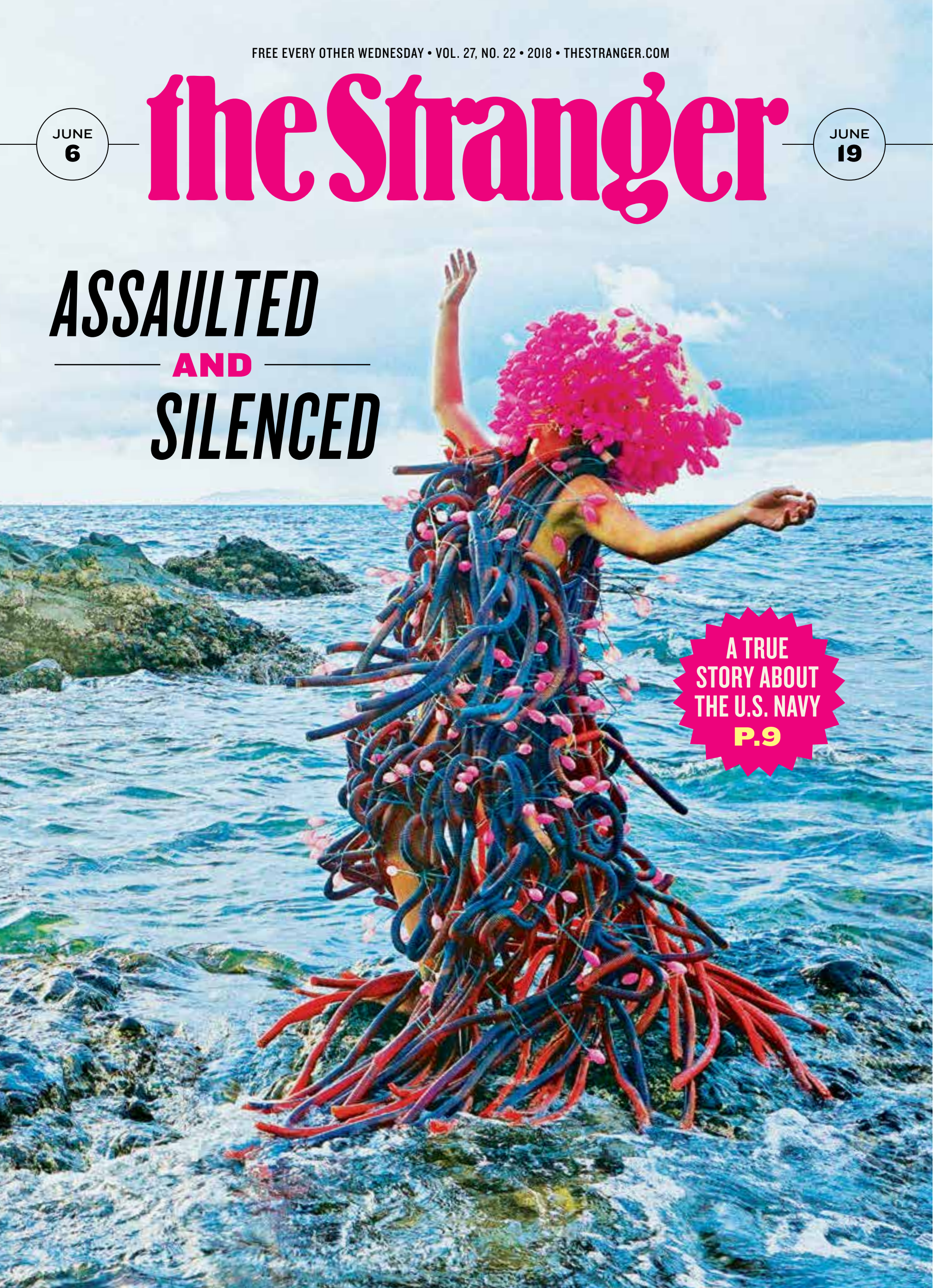
JUNE  
6

# the Stranger

JUNE  
19

## ASSAULTED AND SILENCED

A TRUE  
STORY ABOUT  
THE U.S. NAVY  
P.9





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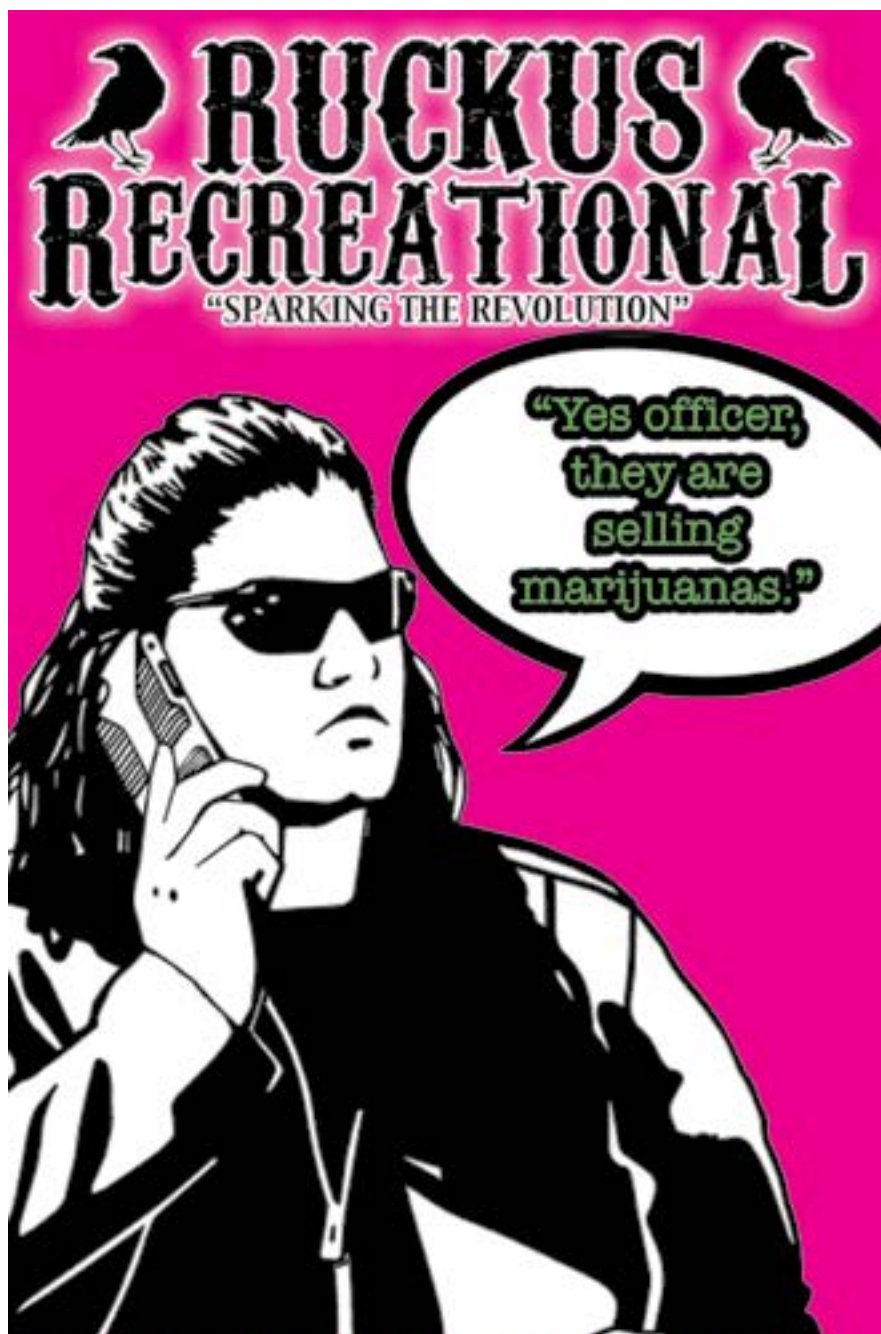
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# theStranger

VOLUME 27, ISSUE NUMBER 22  
June 6–19, 2018



### COVER ART

*Aliens of Manila* by Leeroy New  
Showing in *AFTERLIFE (what remains)*  
at The Alice Gallery  
June 16–July 21 (reception Sat June 16, 5–8 pm)

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My boyfriend was sexually assaulted when we were in the navy. Then I made the mistake of speaking up.  
By Lance Garland

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You should have made a date with me. Hi, I'm AlertSeattle, I'm the City's only official alert and warning system. You can sign up online and receive emergency alerts and other notifications for things like traffic disruptions, hazardous weather, and utility service disruptions.

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- Location: Seattle, WA
- it's OK to contact this poster to sign up for emergency alerts

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FORTNIGHT

CONJUGAL VISIT



JOHNNY SAMPSON

He told me his husband couldn't know we were hooking up. The strange thing was that we always hooked up at their place. Whenever I told him I needed his cock, he said come over. It seemed like his husband was always "out of town for work" when I called. The first thing that made me suspicious: I could never spend the night, even though his husband was out of town. The second thing: We hooked up one night when the husband was supposed to be coming home the next day. The next day, I texted him to say thanks for the great fuck and wish we were fuck-ing right now, and he said to come over. So I went over and told him I didn't want to fuck, I wanted to know what was up. The truth: His husband was home every time we fucked. He would fuck me and his husband would suck his cock and JO after I left. It didn't bother me, but once I knew what was up, he lost interest in me. If they read this: I'm still game, you guys. "MARCELO"

HAD A MEMORABLE SEXUAL ENCOUNTER?  
E-mail 200 words or less to conjugal@thestranger.com  
(We'll preserve your anonymity, of course.)

You Just Fucked with the Wrong  
Second-Degree Yellow Belt, Cobra Kai

BY DALE DIDADALLADY

Yellow Belt (2nd Degree), Nindokai

When I heard they were rebooting *The Karate Kid* universe, and that the hero wasn't going to be that vadge wax "Danielle" LaRusso (by the way, the so-called "crane kick" is blatantly illegal if you even know anything about martial arts; LET THAT SINK IN), but Johnny "sweep the leg, Johnny" Lawrence, I pretty much creamed my gi.

So I paid for a YouTubeRed subscription and watched all 10 episodes in one sitting. That's \$9.99/month on my mom's debit card and five hours of my life I'll never get back again.

It's so obvious they're setting it up for Johnny and Daniel to become friends, even though Daniel is a rich elite libtard and Johnny is an alt-right-lite loser who learns lessons from his "otherized" students. Great. More politics. Just what I always wanted in my KARATE SHOW. (Note: That was sarcasm.)

There are a couple of good fights, like when Johnny kicks the shit out of a bunch of teenagers outside a convenience store, but when I saw Johnny coach Miguel to OPEN with the ILLEGAL mae tobi geri—yes, you read that right—I was like, "I'm out." Yeah, I get why it worked dramatically, but in the real world? A Tang Soo Do-derived style employing elements of the Gōjū-ryū style? At a TOURNAMENT?

Uh, yeah, no.

So much for "Strike First. Strike Hard. No Mercy." And so much for *Cobra* fucking *Kai*.



I, ANONYMOUS



STEVEN WEISSMAN

Hey, ride-share and taxi drivers: The road does not belong to you just because you are on the job. A drive home on Capitol Hill leaves me and others impacted by the ubiquitous Priuses with drivers who are occupying two lanes so that others can't move left or right to make a turn or continue on their path; driving 15 miles per hour on the arterial for no apparent reason; stopping in the middle of the street to consult their app; and failing to move right, let alone to the curb, to pick up or discharge passengers. I know many of you are new here—welcome!—and your services help people get around and preserve rare street parking. But you don't get a pass on courtesy or the formal and informal rules of the road. Learn to drive right or find other work. And to passengers: Use your words to tell the drivers you hire to do the right thing. And don't be shy about using tips and ratings to educate or shame those who transgress. ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to  
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At least six white people with dreadlocks were spotted at the free, outdoor **Northwest Folklife Festival**, committing the twin sins of cultural appropriation and fugly hair. Meanwhile, a man on the 8 bus leaving Seattle Center during the festival was overheard (loudly) proclaiming that Seattle is running out of water, and if we're not careful, "we're all going to be drinking pee soon, just like in Vietnam." He then **got into a fight** with a man with a walker.

In a surprise move, former chair of the Washington State Republican Party, **Susan Hutchison**, whom *The Stranger* once referred to as a "blow-dried, brain-dead piece of shit," announced she will challenge incumbent **Maria Cantwell** for

her seat in the US Senate. Neither candidate appears to be taking the race very seriously. As of this writing, Cantwell, clearly coasting, has yet to create a website for her campaign. Meanwhile, Hutchison's website looks like it was built with GeoCities, and the star on her logo looks like it's having sex with the "N" in her last name.

At a SIFF Q&A after a screening of *The Most Dangerous Year*, a **film about trans children** in our state and their families' fight against trans-exclusionary bathroom bills, a Republican state senator spoke eloquently about protecting trans kids. You read that correctly: a Republican (!). His name is **Joe Fain**, and he broke with his party to vote with Democrats to defeat a bill in Olympia that would have rolled back a state rule guaranteeing bathroom access. #NotAllRepublicans?

On a recent Saturday night at **Jupiter Bar** during the new Instant Party monthly, a thirtysomething woman approached DJ

Veins and said, "I love that you're playing vinyl. It sounds so good to hear it out in public." Now, that's a fine sentiment, but a survey of **all DJs in the history of the world** reveals they would rather be complimented on the "music" they're spinning, not the "format" the sounds are stored on.

The day before the release of new one-night count numbers about the region's homelessness crisis, **Mayor Jenny Durkan** announced a plan to add 500 new shelter beds.



GETTY IMAGES

**Bunny-hungry.**

According to Durkan, the proposal represents the largest shelter increase since Seattle declared a homelessness state of emergency in 2015.

After more than three decades operating out of the International District, Cambodian restaurant **Phnom Penh Noodle House** dished up its last dinner service, and then threw a party before closing its doors for good. If the constant throng of people waiting around outside to get in was any indication, the place will be sorely missed.

Several Seattle residents reported running into **paid canvassers telling lies** about the head tax to encourage people to sign their petitions. Among those lies: the tax is already

A man on the 8 bus  
said if we're not  
careful, "we're all  
going to be drinking  
pee soon."

in effect (no), Safeway closed two stores because of it (no), and it affects employees instead of employers (no).

Seattle zillionaires **Nick Hanauer** and **Paul Allen** each donated \$1 million to Washington's latest gun-safety effort. The initiative, which still needs the necessary signatures to appear on the ballot, would raise the purchasing age for **semiautomatic assault rifles** to 21.

On San Juan Island, a **bald eagle** fought with a **fox** for a bunny. ■





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# Assaulted and Silenced

My boyfriend was sexually assaulted when we were in the navy.  
Then I made the mistake of speaking up.

BY LANCE GARLAND

I think there were seven witnesses, but I remember only four distinct faces.

We were sitting in a waiting room of the Judge Advocate General's building of Naval Base Kitsap on the Kitsap Peninsula. Inside the courtroom, there were high ceilings, brass fixtures, pews for spectators, flags, and wooden jury benches that rose up like stadium seating. Men in dress uniform

stood as sentinels at every exit and by every important figure present.

But the waiting room for us witnesses was an unadorned office with a long meeting table. The room was tense. It was the kind of atmosphere that when someone inhaled too deeply, it sent every other occupant into some sort of physical reaction: a cough, a repositioning of a chair, a quick lap around

the long table. All of the others were straight men, except for my ex-boyfriend. Every man in the room had been a victim of sexual assault except me.

We'd been in the waiting room for more than a week because the trial was restricted to a nine-to-five schedule. Sailors are issued only one pair of dress blues, our most formal uniform, and after a week of fearful waiting,

the smell was intense. We were told not to talk among ourselves about the trial, which was ongoing, down a hallway with marble floors. Randomly, a court emissary would come into the room, state a name, and escort that individual to the courtroom. The face that would return to the room would be profoundly changed, but no one was allowed to say anything about what they experienced.



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We searched the lines of each other's faces, trying to communicate without speech, trying to assuage the trepidation, the shame.

We had been primed for silence, trained efficiently. When I was in boot camp, in Naval Station Great Lakes near Chicago in 2003, the chief in charge of my battalion used to stand at the entrance to the large open shower rooms and watch us. He was in power. We were nothing and had no one to complain to.

There were murmurs of him doing more than just watching. He began to pick his favorites. One evening during the period of time when we were required to iron our tighty-whities into perfectly creased squares, the chief called me into his office. It was situated at the front of the large barracks, with a window that allowed him to look out and watch us. Through that window, he could see everything we did.

When I entered his office, he directed me to sit under the window, on the floor, positioning me so that no one outside could see me. Once I was in the spot, he handed me a cookie and he told me to eat it. I didn't know what to make of this request, but I did what I was told. He watched me as he sat in a chair, a strange expression on his face. He leaned back, his eyes gazing downward at me. When I was released back to the ranks, the guys were concerned, asking me what had happened in there. I told them I had eaten a cookie, but their concern didn't abate. He continued to call me into his office in the evenings, always a cookie on hand.

Then some middle-management petty officers caught him doing something overtly wrong—leering at a lone man in the shower—and they reported him. He was relieved of his position as our lead, but he kept his rank and was put in charge of another unit. Our petty officers apologized to us and said that his conduct was not fitting with our core values. Still, not one of us had a voice in that scenario. Even as the issue got rectified, we were kept silent.

It was only later that I realized what it looked like from the outside of the chief's office as he sat in front of his desk and I ate his cookie on the floor. All you would have been able to see through the window was him leaning back in his chair, a strange expression on his face, his arms lifted to cradle his head in his hands, his eyes looking down at me.

I never heard about him again after they sent him to the new division, and there was no mention of him possibly being gay. The official policy of the US military was still “don't ask, don't tell.”

\*\*\*

Back in the waiting room outside the trial, I'm reading Leo Tolstoy's *War and Peace*. The year is 2007. In the midst of all this drama, the book is giving me perspective, taking me elsewhere, making me feel less defined by the hapless narrative of this trial and part of the bigger tides of history.

My ex, Danny, breaks the monotonous silence.

“I wish I would have brought a book myself,” he says. “I can't imagine I'll ever read one that big, though.”

I drop the massive book onto the table with a loud thud. We laugh. There, for a moment, is the face of the man I fell for—gregarious, electric, alive. Too soon, it's gone.

“You're going to write something really

important one day, Lance.” Danny's words produce thunderhead clouds in my chest. “Will you write something about me?”

“I'll try,” I say, trying to keep from crying. I find it almost ironic that he is asking me to become a witness again, sometime in the future, by writing about him, about this. He didn't want me to speak up in the first place.

We were in Malaysia when he told me about the assault, told me never to tell. But I was young and idealistic, and I could not

## They said they woke up in the middle of the night with the accused performing sex acts on them.

be silent. I confronted the accused. His only words were “I'm sorry.” I took that as an admission of guilt, and when he later threatened my life if I told anyone, I was confident in the assumption that he was guilty.

For five months after that I didn't say anything. I asked Danny why he didn't want to come forward. He said he was ashamed that it had happened to him. It made him feel weak. He didn't want anyone on our ship to know about it. I understood, and I dutifully held that secret. But months later, when our ship sailed back to the Pacific Northwest, I was called to the Naval Criminal Investigative Service (NCIS) and was specifically questioned about my interaction with the accused. Caught off guard, and relieved to offload this growing secret, I told them everything that had happened. The kind NCIS agent assured me that I was doing the right thing.

Turns out, there were other guys on the ship who had come forward with similar stories. It seemed the accused had a pattern. The agent said she couldn't tell me details, but what had happened to Danny had happened to others.

The accused was not the same guy as the chief who made me eat the cookies. But he also had a leadership position and was a pivotal figure in each new sailor's indoctrination into the ship. They had to perform well under his leadership before they were allowed to be an official part of the crew. Often he made quick friends with the young sailors. This friendship turned into nights out drinking. For Danny, and for the others, a drunken night out would end with the young men passed out. And then, later, according to their accounts, they would wake up in the middle of the night with the accused performing sexual acts on them against their will.

The NCIS agent told me that my account was a pivotal piece of the prosecution, that the death threats were an admission of guilt. But to me, my involvement doesn't seem substantial, and it's predicated on a promise I made to Danny, that I broke. That makes sitting in the waiting room all the more excruciating. I sit here in a cloud of doubt. I know so little about this trial, and yet I am stuck in the middle of it.

It's my turn to testify. The shame. The uncertainty.

I'm escorted into the regal courtroom, with a full cast of the highest brass in the US Navy. The sheer sight of all the ribbons

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and insignia puts me into a cave in my own mind. I want to hide, to be anywhere else other than here, to go back in time and not have said anything to anyone.

The prosecuting attorney goes over my testimony quickly. For the first time in my military career, I get the opportunity to speak out publicly.

Then the defense attorney begins his cross-examination. To my disbelief, he doesn't go after my meager involvement in the case. He doesn't try to dissuade the jury that the defendant made threats against my life. He doesn't even go into the hearsay quality of what I know about my ex-boyfriend's victimhood.

His voice is calm and direct. He asks, "What is your relationship with the other witness in your testimony?"

"He's my ex-boyfriend."

"Was this relationship active during your enlistment in the United States Navy?"

"Yes."

"So you openly admit that you are in breach of the policy of 'don't ask, don't tell'?"

"What do you mean?"

"Are you aware that you are breaking the law?"

The faces of the jury sharpen into focus. I had vaguely feared I would be kicked out for my testimony because of "don't ask, don't tell," but there were more important issues at hand, like serial sexual assault. It hadn't occurred to me that "don't ask, don't tell" would become the central focus of my testimony.

Sitting there on the witness stand, I am frozen, and the flashbacks come.

\*\*\*

At the beginning of my enlistment in the navy, a few weeks before the start of the hardest part of SEAL training, my buddies and I went to the mall in San Diego to get

## Sitting there on the witness stand, I am frozen, and the flashbacks come.

some R&R. The Southern California sun was something I'd been dreaming of since I was a child. Now I was 19. I went to grab some frozen yogurt with one of the guys while the rest of the crew went to get some burgers at the other end of the food court. My buddy said he needed to buy something, so I sat alone. The perfect embodiment of the California surfer walked up to me.

"Hey, dude." His blond hair contrasted with the depth of his tan. He had perfect white teeth.

"Hey, dude," I said back to him.

His smile set me at ease. "How's it going?" He got a bit closer to me as he talked. He was warm and friendly, an athlete in incredible shape. His shirt sat on his body like a jersey on a football player's shoulder pads.

"Not bad, just hanging with some friends." I looked around for them. The surfer didn't look away from me. "What about you?"

"Just chilling. I saw you from across the way. Couldn't keep my eyes off you. Damn, dude, you're hot."

I was so flattered, I didn't know what to

say. I felt the urge to kiss him. My stomach fluctuated. This was the first time a man had ever hit on me, and a guy of his caliber was beyond my daydreams. I got lost in his blue eyes. Damn. I felt a little light-headed.

Then the alarms bells started going off. I looked around for my friends. Were they watching this? Shit.

"Can I take you out to dinner, bro?" the guy said, getting closer to me. He was about to put his arm around my shoulder.

I backed away.

"It's okay, dude, I know you want it. I want you, too," he said.

Too far, too fast. Something was not right. I backed away without saying a word. I walked fast. I walked until I could see my cohort standing in a group on the other side of the food court. They were laughing among themselves. I walked up and stood outside the circle, not sure what they were laughing about. I didn't saying anything. I was trying desperately to figure out what had just happened.

"What happened to you?" one of the guys asked. "You look like you've seen a ghost." He snickered and put his hand on my shoulder.

At that moment, the mystery man, the surfer with the tan and the perfect teeth, walked toward the group. Shit! This was not good. What would I say? How would I explain this?

He got closer, and one of my closest friends in the group said, "I want you to meet my friend Nate."

Total confusion. I had no words. His friend? What? Why on earth would his friend want to take me out to dinner and say all those things? Accepting an invitation like that could be enough to get me kicked out of the military.

Nate reached his hand out to mine, grabbed it, and shook it. "Nice to meet you." He smiled, came to my side, and put his arm around my shoulder. He pulled me into his huge chest and his slightly musty odor.

"See, I *told* you he's not *gay*!" said Brian, a friend from boot camp, as if repeating it for the umpteenth time.

The group laughed again, but I still didn't get it. Didn't say anything. Nate kept his arm around me, as if in some strange form of protection. He was still smiling. Looking deeply at me. Warmly.

"I asked Nate to hit on you. Had to make sure you weren't gay, bro."

"It's 'cause you're so fucking *gay*, Garland."

"He's not gay, dude, he's from Seattle. It's just how *they* are," Brian said.

"It's cool, bro, I got you." Nate squeezed me into him. The warm dampness of his armpit was like a cave I wanted to recede into. I didn't say a word.

\*\*\*

Back in the courtroom, the defense attorney raises his voice to grab my attention, to force my words.

"Are you aware that you are breaking the longstanding military policy of 'don't ask, don't tell'?"

The faces of the jury are like floodlights on me. I'm sweating profusely. As the accused's defense attorney highlights all the ways I am depraved and out of line and not to be trusted, as he stokes hatred of gay people into fiery expressions on the faces of the jury, I realize that Danny was right. I never should have spoken up. My witnessing is a





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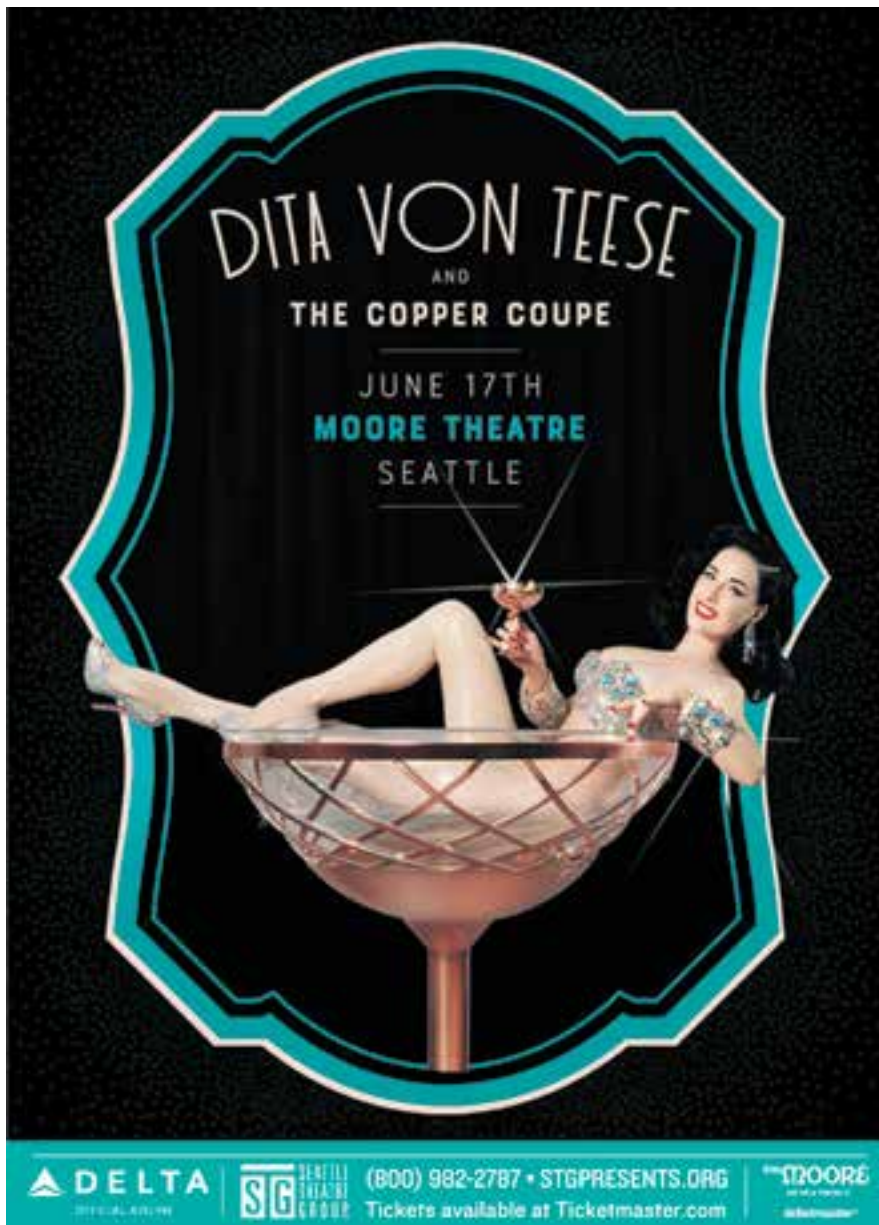
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failure here. Not only is the story I thought I was coming here to tell not being heard, I am being attacked for something I cannot change about myself.

I stare at the faces of the jury, as if trying to memorize them, because I sense that they contain something, a secret, a truth that I will need later as I try to make sense of this whole debacle. They look like a mob of vengeful faces—except for one. I come across one kind expression. It is as if he is filled with shame over what he is here to do, what he is now a part of. He's unable to offer anything other than this apologetic look, but at least it's something.

"I repeat the question, for the third time, are you—"

After all of my insistence on telling the truth about what happened to Danny, it never occurs to me to lie.

"Yes," I say.

Back to the waiting room.

The next day, Danny disappears into the courtroom to give his testimony. I try to lie with my facial expression, to encourage him and send some positivity his way. We're not allowed to talk about my testimony, but now I know what he is up against. And for him, the courtroom will be so much worse.

After he leaves, I sit there filling with anger—an anger that will take years to diminish. My inability to cope eventually leads, years later, to seeing a therapist. In therapy, I find out that victims of sexual assault are known to experience symptoms of PTSD throughout their lives. The therapist tells me about how much more likely LGBTQ people are to have substance abuse issues and become homeless, precisely because of unfair systems and policies like "don't ask, don't tell." The shame that I feel at that moment in the waiting room—shame for adding to the weight of my ex's struggle—grows for years, into a gnarled and twisted vine that extends through so many areas of my life.

When Danny comes back into the waiting room, he looks physically changed, unfamiliar. He was the last witness. Though the tension of the room is gone, it's muggy, and we sit in a swamp of resignation.

The verdict. All of the witnesses, the men who've been assaulted, are allowed to go into the courtroom for the reading, but only my ex and I elect to go. I sit next to him. This is the closest we've been physically since his great breakdown, and our subsequent breakup. The accused is acquitted on all but the smallest of charges. If the emotional haze of memory serves me right, he was found guilty of fraternization—when a superior has unprofessional involvement with subordinates. A charge like that was considered so minor, it was normally handled in-house and would never, on its own, make it all the way to a court martial. As punishment, the accused has to retire a few months sooner than planned, with full benefits.

\*\*\*

I'm not sure I'll ever forgive myself for subjecting my ex to that terror. The visceral pain of my own experience there was no comparison to the injuries he suffered, both in the initial assault and in the experience of that trial.

I wrote a novel to try to atone for my sin of bearing witness, to attempt to make something beautiful from the ashes—a novel about the downsides of telling the truth. It's

called *Second-Class Sailors*, and you can buy it on Amazon. It sits there, obscure. He read it, though, and he sent me a kind e-mail, thanking me for the telling.

In it, I gave him the name Danny, which is the same name I'm giving him again in this essay. For more than a decade, I've been trying to tell his story. I've been afraid to tell it, afraid of the repercussions, of what I'd lose from the telling. So much has been lost already. Would the telling affect my career? Would it affect Danny's career even more than the trial did? Would the accused really try to kill me? All this fear, and I wasn't even the one who was assaulted.

After the conclusion of the trial, we made our separate ways back to the mainland. He was headed to Everett, to finish out his enlistment at a shore duty station. I was headed to Seattle, and back to the ship in Panama to finish my last deployment.

The one lucky thing that happened to us is that we were each able to finish our enlistments and voluntarily leave with honorable discharges before someone had time to dishonorably discharge us with "don't ask, don't tell." We could have reenlisted, but the policy could have been used against us at any moment because of our testimonies. As my therapist said, "Sounds like eviction to me."

As Danny and I waited in line for the ferry, we grabbed coffee. Most of these moments

## I sit there filling with anger—an anger that will take years to diminish.

were spent in silence, our mode. The ferry bells called us back to our cars, and I lunged for the chance to say something of worth.

"No amount of apology could ever..."

"You did"—his voice cracked as he attempted to control it—"the right thing."

My eyes welled up. We turned to make our way back to our separate cars.

"Lance?" The word came out like a question, and I turned back toward him. He was maybe 15 feet away. "Thank you."

In the belly of the ferry, the windows of my car steamed up from the added humidity.

I haven't seen him since.

\*\*\*

Brian—the friend from boot camp, the one who said, "He's from Seattle, it's just how they are" during that smoke-out at the food court—sent me a text. He happened to be in Seattle, had a few hours, and wanted to meet up. It had been a decade since I'd seen him. We met at Din Tai Fung in Pacific Place: coincidentally, another mall food court.

"Dude," he said. "You're like a firefighting Hemingway, traveling the world and becoming an author." In addition to writing the novel, I had become a firefighter—the first openly gay firefighter in the city of Seattle, as far as I know.

Brian's words came like a validation: I'd succeeded past a dark time, and now a friend from the darkness was praising what I'd done since.

After I was honorably discharged from the service, I sought ways to fight "don't ask, don't tell." While I was studying creative



writing at the University of Washington, the unforeseeable happened: The Obama administration repealed the policy. That was a strange, happy, bittersweet day. It felt like emerging out of a long tunnel into the light of day. Atonement. Justice. Repeal was the start of a healing process. Only then did I realize how deep the injury had been. Repeal also gave me courage, and the belief that things can change if we stand up, and I joined the marriage-equality movement, in which more unforeseeable things were about to happen.

As for Brian, since our time in the service together, he'd racked up accomplishments of his own, including becoming a New Yorker and an Ivy League grad. As we sat in the restaurant, we talked about the guys we'd trained with. We kept tossing out names. Kept sharing what we knew about where they ended up. Then out came Nate's name—the guy who pretended to hit on me in that food court. I didn't say anything, lost in thought.

"You know, they were all really good guys," Brian said. I saw something in his eyes, something like apology. "It was a different time."

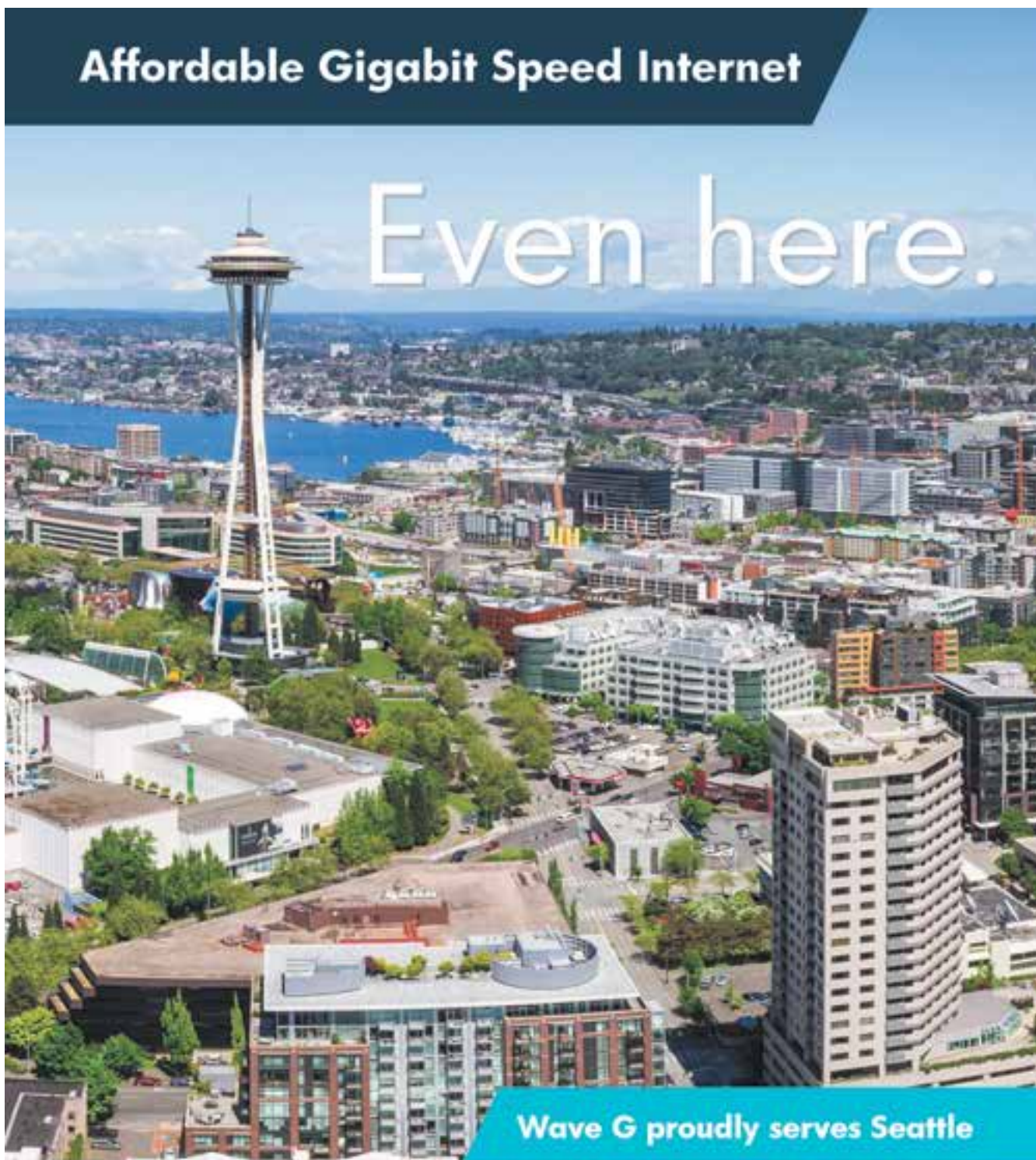
It felt like this was his apology on behalf of the group. His acknowledgement extended out like an offering, and I was grateful for it, especially because there was something else in his eyes, too, something like admiration.

When I look back, there is that unshakable feeling that things would have been better had I never spoken up. At least Danny would have only been injured once, in private. Instead, my witnessing made him a casualty of war, subjecting him not only to reliving the assault, but also killing his prospects. He could have had a long military career, would have made a fine chief boatswain's mate, perhaps even a master chief. If the trial had never happened, maybe he would have stayed in. There is no way to know. But after confronting such a massive force against his existence, it's no wonder that he left as soon as humanly possible.

There is no consolation for him. I forced him to speak up in a time when it wasn't allowed, and he paid for it. Even though I haven't seen him in a long time, I did confirm by e-mail recently that he was okay with me telling his story here.

Lately I've been reliving these memories in the context of #MeToo. The reason the movement is so powerful is because it is giving a voice to women who've been previously silenced, by a variety of factors. The chorus of voices suggests that justice is possible and that there is healing in solidarity. I am humbled by the vulnerability of anyone with the courage to say: This happened to me. But that courage is only the beginning of the process. For years in the military, that process of healing was not only rare—it was forbidden. Even before President Bill Clinton implemented "don't ask, don't tell" in 1994, the military's long-standing culture of conservatism and secrecy meant these things simply were not discussed. We will never know how many people in uniform have untold stories of being assaulted and silenced.

If there were ever a thing to hope, if there could be any retroactive validation for the trials Danny and I faced, it would be to hope that we nurtured the possibility of a world where others could speak up about sexual assault and be heard. ■



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## Blunt Talk

BY LESTER BLACK

### Getting High with Gifted Gab and Thunderpussy at the Gorge

**“Y**o, I’m gonna put this out, fuck” are words that I never thought I would hear from Gifted Gab, Seattle’s stoniest MC. But two-thirds into a wood-tipped blunt under the sun at Sasquatch!, the outdoor music festival, that’s what she decided.

To her credit, this was no ordinary blunt. Made by Seattle brand Saints, it was rolled in cured pot leaves, filled with New York City Diesel flower, and infused with cannabis oil from Oleum Extracts. An hour before we were passing this blunt back and forth, I’d watched Gifted Gab (aka Gabrielle Kadushin) smoke two blunts and a vape cartridge onstage, all while wow-ing a crowd with her linguistic prowess and a flow that has more similarities with classic hip-hop than the mumbles of most young MCs.

Kadushin is riding a wave of attention following the January release of her music video “Come Correct,” a fiery two and a half minutes of rap barbs exchanged with Bay Area MC Blimes Brixton. The video was shot in the parking lot of the Jackson Street Red Apple. Paul Allen’s wrecking ball brought down the store a week after the video dropped, so I asked how it felt to have her art capture the Red Apple’s final picture.

“It’s bittersweet for me,” she said. “The Red Apple was the spot. For anyone in the Central District, that was the place, so to not see it there anymore is eerie. But to have ‘Come Correct’ be the last thing that was shot there means a lot.”

Kadushin, like most of the Central District’s former African American community, doesn’t live in the neighborhood anymore. She said she can’t afford it. With a new manager in Los Angeles and frequent recording sessions in California for an upcoming release with Blimes, she’s now eyeing a move to Southern California.



LESTER BLACK

*Thunderpussy write their music stoned.*

But her pot-laden rhymes found a receptive audience at the weekend-long festival, where this year, like every year, pot smoke formed the social glue. Tents were hot-boxed in the 8 a.m. desert sun, pre-rolls were tucked behind belts and smuggled through security,

and really big joints were passed between friends as Modest Mouse played “The World at Large” and fireworks filled the sky.

A day earlier, I handed a joint of Canna Organix Gelato that was plugged into a pyramid-shaped glass piece to Whitney Petty, the Jimmy Page–channeling guitarist of Thunderpussy.

“That’s the cutest thing I’ve ever seen,” Petty said before she inhaled a cloud of Gelato smoke that bubbled through the little pyramid’s glass chamber.



LESTER BLACK

*Gifted Gab, Seattle’s stoniest MC.*

Petty had roared through Thunderpussy’s set the night before with guitar solos that were equal parts soulful and fuzzily grinding, trading the spotlight with lead singer Molly Sides. That show coincided with the major-label release of Thunderpussy’s self-titled debut album.

Thunderpussy recorded the album at superstar producer Sylvia Massy’s home studio in Ashland, Oregon. Each day of recording was capped off by a blunt rolled with Southern Oregon weed, according to Leah Julius, Thunderpussy’s bass player.

“I think we all agreed that Blueberry was our collective favorite,” Julius said.

The joint of Gelato we passed around tasted sweet and pungent, and the MJ Arsenal bubbler turned each puff into something more like a smooth bong hit. I asked Petty if weed was a part of her creative process.

“I don’t know how I would make music without weed—it’s way more fun,” she said. “I don’t do it when playing live. But when I’m alone at home practicing or writing, I will want to practice for like five minutes until I smoke weed, and then I’ll practice for like eight hours, just stoked.” ■



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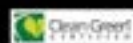
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# Free Will Astrology

BY ROB BREZSNY

## June 6–12

**ARIES (MARCH 21–APRIL 19):** According to my analysis of the astrological omens, you would be wise to ruffle and revise your relationship with time. It would be healthy for you to gain more freedom from its relentless demands, to declare at least some independence from its oppressive hold on you, to elude its push to impinge on every move you make. Here's a ritual you could do to spur your imagination: Smash a timepiece. I mean that literally. Go to the store and invest \$20 in a hammer and alarm clock. Take them home and vociferously apply the hammer to the clock in a holy gesture of pure, righteous chastisement. Who knows? This bold protest might trigger some novel ideas about how to slip free from the imperatives of time for a few stolen hours each week.

**TAURUS (APRIL 20–MAY 20):** Promise me that you won't disrespect, demean, or neglect your precious body in the coming weeks. Promise me that you will treat it with tender compassion and thoughtful nurturing. Give it deep breaths, pure water, healthy and delicious food, sweet sleep, enjoyable exercise, and reverential sex. Such veneration is always recommended, of course—but it's especially crucial for you to attend to this noble work during the next four weeks. It's time to renew and revitalize your commitment to your soft, warm animal self.

**GEMINI (MAY 21–JUNE 20):** From 1967 to 1973, NASA used a series of Saturn V rockets to deliver six groups of American astronauts to the moon. Each massive vehicle weighed about 6.5 million pounds. The initial thrust required to launch it was tremendous. Gas mileage was seven inches per gallon. Only later, after the rocket flew farther from the grip of Earth's gravity, did the fuel economy improve. I'm guessing that in your own life, you may be experiencing something like that seven-inches-per-gallon feeling right now. But I guarantee you won't have to push this hard for long.

**CANCER (JUNE 21–JULY 22):** Mars, the planet that rules animal vitality and instinctual enthusiasm, will cruise through your astrological House of Synergy for much of the next five months. That's why I've concluded that between now and mid-November, your experience of togetherness can and should reach peak expression. Do you want intimacy to be robust and intense, sometimes bordering on rambunctious? It will be if you want it to be. Adventures in collaboration will invite you to wander out to the frontiers of your understanding about how relationships work best.

**LEO (JULY 23–AUG 22):** Which astrological sign laughs hardest and longest and most frequently? I'm inclined to speculate that Sagittarius deserves the crown, with Leo and Gemini fighting it out for second place. But having said that, I suspect that in the coming weeks, you Leos could rocket to the top of the chart, vaulting past Sagitarians. Not only are you likely to find everything funnier than usual, I bet you will also encounter more than the usual number of authentically humorous and amusing experiences. (P.S.: I hope you won't cling too fiercely to your dignity, because that would interfere with your full enjoyment of the cathartic cosmic gift.)

**VIRGO (AUG 23–SEPT 22):** According to my analysis of the astrological omens, a little extra egotism might be healthy for you right now. A surge of super-confidence would boost your competence; it would also fine-tune your physical well-being and attract an opportunity that might not otherwise find its way to you. So, for example, consider the possibility of renting a billboard on which you put a giant photo of yourself with a tally of your accomplishments and a list of your demands. The cosmos and I won't have any problem with you bragging more than usual or asking for more goodies than you're usually content with.

**LIBRA (SEPT 23–OCT 22):** The coming weeks will be a favorable time for happy endings to sad stories and for the emergence of efficient solutions to convoluted riddles. I bet it will also be a phase when you can perform some seemingly clumsy magic that dispatches a batch of awkward karma. Hooray! Hallelujah! Praise Goo! But now listen to my admonition, Libra: The coming weeks won't be a good time to toss and turn in your bed all night thinking about what you might have done differently in the month of May. Honor the past by letting it go.

**SCORPIO (OCT 23–NOV 21):** "Dear Dr. Astrology: In the past four weeks, I have washed all 18 of my underpants four times. Without exception, every single time, each item has been inside out at the end of the wash cycle. This is despite the fact that most of them were *not* inside out when I threw them in the machine. Does this weird anomaly have some astrological explanation?" —Upside Down Scorpio. "Dear Scorpio: Yes. Lately your planetary omens have been rife with reversals, inversions, flip-flops, and switchovers. Your underpants situation is a symptom of the bigger forces at work. Don't worry about those bigger forces, though. Ultimately, I think you'll be glad for the renewal that will emerge from the various turnabouts.

**SAGITTARIUS (NOV 22–DEC 21):** As I sat down to meditate on your horoscope, a hummingbird flew in my open window. Scrambling to herd it safely back outside, I knocked my iPad to the floor, which somehow caused it to open a link to a YouTube video of an episode of the TV game show *Wheel of Fortune*, where hostess Vanna White, garbed in a long red gown, revealed that the word puzzle solution was USE IT OR LOSE IT. So what does this omen mean? Maybe this: You'll be surprised by a more-or-less delightful interruption that compels you to realize that you had better start taking greater advantage of a gift or blessing that you've been lazy or slow to capitalize on.

**CAPRICORN (DEC 22–JAN 19):** You're in a phase when you'll be smart to bring more light and liveliness into the work you do. To spur your efforts, I offer the following provocations: (1) "When I work, I relax. Doing nothing makes me tired." —Pablo Picasso (2) "Opportunities are usually disguised as hard work, so most people don't recognize them." —Ann Landers (3) "Pleasure in the job puts perfection in the work." —Aristotle (4) "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." —Scott Adams (5) "Working hard and working smart can sometimes be two different things." —Byron Dorgan (6) "Don't stay in bed unless you can make money in bed." —George Burns (7) "Thunder is good, thunder is impressive, but it is lightning that does the work." —Mark Twain.

**AQUARIUS (JAN 20–FEB 18):** "There isn't enough of anything as long as we live," said poet and short-story writer Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." My reading of the astrological omens suggests that the current phase of your cycle is one of those intervals, Aquarius. In light of this grace period, I have some advice for you, courtesy of author Anne Lamott: "You weren't born a person of cringe and contraction. You were born as energy, as life, made of the same stuff as stars, blossoms, breezes. You learned contraction to survive, but that was then." Surrender to the sweetness, dear Aquarius.

**PISCES (FEB 19–MARCH 20):** Between you and your potential new power spot is an imaginary 10-foot-high electrified fence. It's composed of your least charitable thoughts about yourself and your rigid beliefs about what's impossible for you to accomplish. Is there anything you can do to deal with this inconvenient illusion? I recommend that you call on Mickey Rat, the cartoon superhero in your dreams who knows the difference between destructive destruction and creative destruction. Maybe as he demonstrates how enjoyable it could be to tear down the fence, you'll be inspired to join in the fun. ■

*Homework: Confess your deepest secrets to yourself. Say them out loud when no one but you is listening. Testify at freewillastrology.com.*

## June 13–19

**ARIES (MARCH 21–APRIL 19):** My Aries acquaintance Tatiana decided to eliminate sugar from her diet. She drew up a plan to avoid it completely for 30 days, hoping to break its hold over her. I was surprised to learn that she began the project by making a Dessert Altar in her bedroom, where she placed a chocolate cake and five kinds of candy. She testified that it compelled her willpower to work even harder and become even stronger than if she had excluded all sweet treats from her sight. Do you think this strenuous trick might work for you as you battle your own personal equivalent of a sugar addiction? If not, devise an equally potent strategy. You're on the verge of forever escaping a temptation that's no good for you. Or you're close to vanquishing an influence that has undermined you. Or both.

**TAURUS (APRIL 20–MAY 20):** You have caressed and finessed The Problem. You have tickled and teased and tinkered with it. Now I suggest you let it alone for a while. Give it breathing room. Allow it to evolve under the influence of the tweaks you have instigated. Although you may need to return and do further work in a few weeks, my guess is that The Problem's knots are now destined to metamorphose into seeds. The ugliness you massaged with your love and care will eventually yield a useful magic.

**GEMINI (MAY 21–JUNE 20):** "Whether you love what you love or live in divided ceaseless revolt against it, what you love is your fate." Gemini poet Frank Bidart wrote that in his poem "Guilty of Dust," and now I'm offering it to you. Why? Because now is an excellent time to be honest with yourself as you identify whom and what you love. It's also a favorable phase to assess whether you are in any sense at odds with whom and what you love, and if you find you are, to figure out how to be more aligned and in harmony with whom and what you love. Finally, my dear Gemini, now is a perfect moment for you to vividly register the fact that the story of your life in the coming years will revolve around your relationship with whom and what you love.

**CANCER (JUNE 21–JULY 22):** Congratulations on the work you've done to cleanse the psychic toxins from your soul, Cancerian. I love how brave you've been as you've jettisoned outworn shlticks, incorrect theories, and irrelevant worries. It makes my heart sing to have seen you summon the self-respect necessary to stick up for your dreams in the face of so many confusing signals. I do feel a tinge of sadness that your heroism hasn't been better appreciated by those around you. Is there anything you can do to compensate? Like maybe intensify the appreciation you give yourself?

**LEO (JULY 23–AUG 22):** I hope you're reaching the final stage of your yearlong project to make yourself as solid and steady as possible. I trust you have been building a stable foundation that will serve you well for at least the next five years. I pray you have been creating a rich sense of community and establishing vital new traditions and surrounding yourself with environments that bring out the best in you. If there's any more work to be done in these sacred tasks, intensify your efforts in the coming weeks. If you're behind schedule, please make up for lost time.

**VIRGO (AUG 23–SEPT 22):** "Necessity is the mother of invention," says an old proverb. In other words, when your need for some correction or improvement becomes overwhelming, you may be driven to get creative. Engineer Allen Dale put a different spin on the issue. He said, "If necessity is the mother of invention, then laziness is the father." Sci-fi writer Robert Heinlein agreed, asserting, "Progress is made by lazy men looking for easier ways to do things." I'm not sure if necessity or laziness will be your motivation, Virgo, but I believe that the coming weeks will be a golden age of invention for you. (P.S. Philosopher Alfred North Whitehead attributed the primary drive for innovative ideas and gizmos to "pleasurable intellectual curiosity.")

**LIBRA (SEPT 23–OCT 22):** Would you have turned out wiser and wealthier if you had dropped out of school in third grade? Would it have been better to apprentice yourself to a family of wolves or coyotes rather than trusting your educational fate to institutions whose job it was to acclimate you to society's madness? I'm happy to let you know that you're entering a phase when you'll find it easier than usual to unlearn any old conditioning that might be suppressing your ability to fulfill your rich potentials. I urge you to seek out opportunities to ripen your skills and enhance your intelligence.

**SCORPIO (OCT 23–NOV 21):** The temptation to overdramatize is strong. Going through with a splashy but messy conclusion may have a perverse appeal. But why not wrap things up with an elegant whisper instead of a garish bang? Rather than impressing everyone with how amazingly complicated your crazy life is, why not quietly lay the foundations for a low-key resolution that will set the stage for a productive sequel? Taking the latter route will be much easier on your karma, and in my opinion will make for just as interesting a story.

**SAGITTARIUS (NOV 22–DEC 21):** Each of us conceals unripe or controversial or fragile facets of our identity. These may include but are not limited to our sexual preferences. And every one of us periodically reaches turning points when it becomes problematic to keep at least some of those qualities buried. I suspect you may have arrived at one of those turning points. So on behalf of the cosmos, your destiny, and life itself, I hereby invite you to enjoy a period of self-revelation. And I do mean "enjoy." Please find a way to have fun during this unveiling.

**CAPRICORN (DEC 22–JAN 19):** For the next two-plus weeks, an unusual rule will be in effect: The more you lose, the more you gain. That means you will have an uncanny facility for eliminating hassles, banishing stress, and shedding defense mechanisms. You'll be able to flush away any emotional congestion that has been preventing clarity. You'll have good intuition about how to purge influences that have made you sad or angry. I'm excited for you, Capricorn! A load of old, moldy karma could dissolve and disperse in what seems like a twinkling. If all goes well, you'll be traveling much lighter by July 1.

**AQUARIUS (JAN 20–FEB 18):** I suggest you avoid starting a flirtatious correspondence with a convict who'll be in jail for another 28 years. Okay? And don't snack on fugu, the Japanese delicacy that can poison you if the cook isn't very careful about preparing it. Please? And don't participate in a séance where the medium summons the spirits of psychotic ancestors or diabolical celebrities with whom you imagine it might be interesting to converse. Got all that? I understand you might be in the mood for high adventure and out-of-the-ordinary escapades. And that will be fine and healthy as long as you also exert a modicum of caution.

**PISCES (FEB 19–MARCH 20):** I suggest that you pat yourself on the back with both hands while singing your own praises and admiring your own willful beauty in three mirrors simultaneously. You have won stirring victories over not just your own personal version of the devil, but also over your own inertia and sadness. From what I can determine, you have corralled what remains of the forces of darkness into a comfy holding cell, sealing off those forces from your future. They won't be bothering you for a very long time, and maybe never. Right about now, you would benefit from a sabbatical—a vacation from all this high-powered character building. May I suggest that you pay a restorative visit to the Land of Sweet Nonsense? ■

*Homework: Many of us try to motivate ourselves through abusive self-criticism. Do you? What will you do to change? Write freewillastrology.com.*



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
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# Savage Love

BY DAN SAVAGE

## Shameful

*I've been married to my husband for two years. Five months into our relationship (before we got married), he confessed that he was an adult baby. I was so grossed out, I was literally ill. (Why would this great guy want to be like this?) I told him he would have to choose: diapers or me. He chose me. I believed him and married him. Shortly before the birth of our child, I found out that he'd been looking at diaper porn online. I lost it. He apologized and said he'd never look at diaper porn again. Once I was free to have sex again after the birth, it was like he wasn't into it. When I asked what the deal was, he told me he wasn't into sex because diapers weren't involved. I broke down, and he agreed to talk to a counselor. But on the day we were supposed to go, he was mad about every little thing I did and then said he wasn't going! I went crazy and called his mom and told her everything, and she said she found a diaper under his bed when he was 7! After this crisis, he agreed to work things out, but then I found adult-size diapers in the house—and not for the first time! I took a picture and sent it to him, and he told me that he was tired of me controlling him and he is going to do this when he wants. He also said he was mad at me for telling his mom. I told him no, absolutely not, he cannot do this. Then I found adult-size diapers in the house again this morning and freaked out. He says he never wants to discuss diapers with me again, and I'm afraid he might choose them over me! Please give me advice on how to make him understand that this is not him! This is who he chooses to be! And he doesn't have to be this way!*

*Married A Disgusting Diaper Lover*

First, MADDL, let's calmly discuss this with a shrink.

"There's a fair bit of controversy over whether people can suppress fetishistic desires like this—and whether it's healthy to ask them to do so," said Dr. David Ley, a clinical psychologist, author, and AASECT-certified sex therapist. "Personally, I believe in some cases, depending on the support of their environment and personal relationships, it is possible, but only when these desires are relatively mild in intensity."

Your husband's interest in diapers—which would seem to go all the way back to at least age 7—can't be described as mild.

"Given the apparent strength and persistence of her husband's interest, I think it unlikely that suppression could ever be successful," said Dr. Ley. "In this case, I think MADDL's desire for her husband to have sexual desires she agrees with in order for her to be married to him is a form of sexual extortion, i.e., 'If you love me and want to be with me, you'll give up this sexual interest that I find disgusting.' Without empathy, mutual respect, communication, unconditional love, and a willingness to negotiate and accommodate compromises and win-win solutions, this couple is doomed, regardless of diapers under the bed."

Now let's bring in a voice you rarely hear when diaper fetishists are being discussed: an actual diaper fetishist.

"The common misconception with ABDL (adult baby diaper lovers) is that they are into inappropriate things—like having an interest in children—and this couldn't be more wrong," said Pup Jackson, a twentysomething diaper lover and kink educator. "AB is not always sexual. Sometimes it's a way for a person to disconnect from their adult life and become someone else. With DLs, they



JOE NEWTON

aren't necessarily into age play—they enjoy diapers and the way they feel, much like people enjoy rubber, Lycra, or other materials. To understand her husband, MADDL needs to ask questions about why her husband enjoys diapers and figure out how to deal with it—because a lot of people want/need these kinds of outlets in their life."

Okay, MADDL, now it's time for me to share my thoughts with you, but—Christ almighty—I hardly know where to begin.

"Great guys" can be into diapers; this is not who your husband "chooses to be," since people don't choose their kinks any more than they choose their sexual orientation; outing your husband to his mother was unforgivable and could ultimately prove to be a fatal-to-your-marriage violation of trust; a counselor isn't going to be able to reach into your husband's head and yank out his kink. ("I absolutely *hate* that therapists are seen as sexual enforcers who are supposed to carve away any undesirable sexual interests and make people 'normal,'" said Dr. Ley.)

You're clearly not interested in understanding your husband's kink, per Pup Jackson's advice, nor are you open to working out an accommodation that allows your husband to explore his kink on his own, per Dr. Ley's advice. Instead you've convinced yourself that if you pitch a big enough fit, your husband will choose a spouse who makes him feel terrible about himself over a kink that gives him pleasure. And that's not how this is going to play out.

Your husband told you he was into diapers before he married you—he laid his kink cards on the table at five months, long before you scrambled your DNA together—and he backed down when you freaked out. He may have thought he could choose you over his kink, MADDL, but now he knows what Dr. Ley could've told you two before the wedding: Suppressing a kink just isn't possible. So if you can't live with the diaper lover you married—if you can't accept his kink, allow him to indulge it on his own, and refrain from blowing up when you stumble onto any evidence—do that diaper-loving husband of yours a favor and divorce him.

Follow Dr. David Ley on Twitter @DrDavidLey and Pup Jackson on Twitter @pupjacksonbitez.

*I'm a 33-year-old man, and for years I've practiced edging. Recently I've experimented with long-term edges, where I'll withhold coming for days or weeks while still maintaining a daily masturbation practice. I love living on that horny edge, and I've even learned to love the ache in my balls. But is this safe? Am I setting myself up for prostate/testicular trouble down the road?*

*Priapus Precipice*

A study conducted by researchers from Boston University School of Public Health and Harvard T. H. Chan School of Public Health found that men who masturbated at least 21 times per month—masturbated and ejaculated—were at lower risk of developing prostate cancer than men who ejaculated less than 21 times per month ("Ejaculation Frequency and Risk of Prostate Cancer," *European Urology*). Read the study, PP, weigh the slightly increased risks against the immediate (and horny) rewards, and make an informed (and horny) choice.

HEY, EVERYBODY: We've got rainbow ITMFA T-shirts and tank tops in time for Pride, and you can order them at [ImpeachTheMotherFuckerAlready.com](http://ImpeachTheMotherFuckerAlready.com)! ITMFA T-shirts and tanks—and buttons and hats and lapel pins—are a great conversation starter. Wear one to a party or bar or parade, and people will ask you what ITMFA stands for—and then you get to tell them: Impeach the motherfucker already! (If they laugh, take them home! If they frown, tell them off!) All proceeds from the sale of ITMFA merch goes to the ACLU, Planned Parenthood, and the International Refugee Assistance Project. We've already donated more than \$200K to those three great orgs and another \$15K to hurricane relief efforts in Puerto Rico. Go to [ITMFA.org](http://ITMFA.org) to get your ITMFA tees and tanks in time for Pride! ■

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### ON THE LOVECAST

Slate's Evan Urquhart on dating a trans guy:  
[savagelovecast.com](http://savagelovecast.com).

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<b>THE ENGLISH BEAT</b> JULY 20   8:30PM	<b>MURDER BY DEATH + J RODDY WALSTON AND THE BUSINESS</b> SEPTEMBER 16   8:00PM	<b>HYUKOH</b> with INNER WAVE OCTOBER 2   8:30PM	KEXP 90.3 + SHOWBOX PRESENTS <b>YOUNG FATHERS</b> NOVEMBER 16   9:00PM

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**Fremont  
Solstice  
Fair**  
June 16–17

JESSICA STEIN

## THE BIG & THE OBVIOUS

### Fremont Solstice Fair

Let that free spirit take you away at the annual **Fremont Solstice Fair** (June 16–17), a massive outdoor urban festival filled with hippies, families, foodies, and artists. It's primarily known for the delightful parade on Saturday, featuring elaborately painted (and sometimes just wild n' free) nude bicyclists and inventive costumes. But the fair also offers tons of food, crafts, and buskers, plus a Sunday dog parade, great people-watching, and a beer garden.

### Father's Day

June 17 is as good a day as any to celebrate the dads who raised you, the dads who raised your dads, and other people's dads whom you love as your own. For some quality time with your favorite father figures, sip beer together at the **Washington Brewers Festival** (June 15–17, Marymoor Park) or Argosy Cruises' **Hops with Pops on the Harbor** (Sat June 16), or watch the **Seattle Mariners take on the Boston Red Sox** together and take home a Mariners barbecue glove (Sun June 17). If your dad is into vehicles, check out classic cars in Issaquah at **Fenders on Front Street** (Sun June 17), explore pre-WWII yachts at the **Bell Harbor Classic Weekend** on the waterfront (June 15–17), or marvel at heritage aircrafts

at the 20th annual **Olympic Air Show** in Olympia (June 16–17). If you're hungry (for more bonding), local eateries like **Terra Plata** and **Il Fornaio** will offer special Father's Day menus.

### Pride Month Begins

Pride Month culminates in a big parade and multiple festivals at the end of June, but you don't have to wait that long to partake in other great events that celebrate Seattle's LGBTQ+ community. Don't miss the huge and free **Volunteer Park Pride Festival** (Sat June 9), which will feature a beer garden, food trucks, craft booths, and live music from the likes of Desi Valentine and DoNormaal. Elsewhere, comedian Julie Goldman will headline **Seattle Women's Pride** (Sat June 16, Sole Repair), which will also feature a dance party and an awards ceremony; Central Cinema will host a **Totally Gay Sing-Along** (Wed June 20); and comics Fortune Feimster and Jessica Kirson will bring the laughs at **Stand Up for Pride** (Wed June 20, Q Nightclub).



KELLY O

### Outdoor Arts & Music Events

When the weather turns decent, there's something enchanting—even frenzy-inducing—

about experiencing traditionally indoor activities in the fresh air. Whether you're taking in classic movies like *Jurassic Park* at South Lake Union's **Seattle Outdoor Cinema** (Sat June 16), watching new dance works at the Pacific Northwest Ballet's **Next Step: Outside In** (Fri June 15), or perusing garden art installations while local folk artists play music at Everett's **Sorticulture** festival (June 8–10), there are plenty of alternatives to air-conditioned entertainment this summer. This is also the time of year that outdoor concert series begin—don't pass up shows at **Chateau Ste. Michelle** (June 10–Sept 15), **Marymoor Park** (June 8–Sept 9), or the **Woodland Park Zoo** (June 13–Sept 9), where everyone from Chris Isaak to the Barenaked Ladies to Ziggy Marley, respectively, will perform.

### Bike & Running Races

For obvious weather-related reasons, outdoor sports and summertime have long been well acquainted. With all the great trails around Seattle, there are tons of group bike rides and runs slated for June. Cyclists can loop around Bellevue at the **Lake to Lake Bicycle Race** (Sat June 9), test out new wheels at Issaquah's **Evergreen Mountain Bike Festival** (June 9–10), or pedal through wine country at the **Woodinville Wine Ride** (Sun June 10). If you're into motorcycles, you can ogle engines at the Northwest Harley-Davidson's **Big Bad Bike Show** (Sat June 16). Runners looking for unique sprints might consider the third annual booze- and doughnut-filled **Lard Butt**

**1K** (Sat June 9, Magnuson Park), Seattle Animal Shelter's **Furry 5K** (Sun June 10, Seward Park), or the live-music-filled **Rock and Roll Half Marathon** (June 9–10).

### Short List

#### Black Arts Fest

Seattle Center, June 16–17, free

#### Georgetown Carnival

Georgetown, Sat June 9, 12–10 pm, free

#### Maple Valley Days

Lake Wilderness Park, June 8–10, free

#### Marysville Strawberry Festival

Various locations (around Marysville), June 9–17, free

#### Northwest Pinball and Arcade Show

Greater Tacoma Convention & Trade Center, June 8–10, \$20–\$65

#### Shilshole Boatfest

Shilshole Bay Marina, Sat June 9, 11 am–4 pm, free

#### Solstice Night Market

South Lake Union Saturday Market, Sat June 16, 3–10 pm, free

#### Spirit of Indigenous People

Seattle Center, Sat June 9, free

#### Vashon Sheepdog Classic

Misty Isle Farms, June 7–10, \$10/\$25

#### Westwood Village Street Fair

Westwood Village, Sun June 17, 11 am–5 pm, free

### Early Warnings

**SEATTLE PRIDE PARADE** Downtown Seattle, Sun June 24, 11 am–3 pm, free

**THE VERA PROJECT PRESENTS ELYSIAN BREWING'S SEARCH PARTY** Seattle Center, Sat June 30, 2 pm, \$35/\$40

**SCCA SEAFair SUMMER FOURTH** Gas Works Park, Wed July 4, 12 pm, \$40/\$60



# The World Becomes Intelligible

What looking at landscapes can do to you.

BY REBECCA BROWN

The world is giant, too big to get. But when you look at a landscape painting, it pares it down, making it a window you can look through to see only enough and remember or think about somewhere else, another way to be.

When you look at a landscape painting, you think you could understand part of the world for a little time. We need those “spots” of time,

as Wordsworth called them, moments that happen inside or to you, or things or ways you see when the world, which Wordsworth called “unintelligible,” suddenly

becomes not only intelligible but *kind*. Kind as in good and nice, but also as in kin, like kith, related to you, because you are part of the world; you need reminding of this. We need reminding a lot these days—because of the disemboweling of the Environmental Protection Agency and global warming and rising oceans and snowstorms in places there shouldn’t be and islands of plastic garbage and Katrina. Also, the Dakota Access Pipeline.

In *Towards Impressionism: Landscape Painting from Corot to Monet* at the Frye Art Museum, the landscapes are French and



C. DEVLEESCHAUWER

See *Théodore Rousseau’s ‘La Mare’* at Frye Art Museum.

19th century, but the stuff they said then still says something to us today. In the middle of the century, according to one contemporary critic, “Paris was an immense workshop of putrefaction, where misery, pestilence, and

sickness work in concert, where sunlight and air rarely penetrate... a terrible place where plants shrivel and perish... and infants... die.”

A bunch of painters left the city to go paint in the countryside. Two of the places they

went were Barbizon, near the Forest of Fontainebleau, and the coastal town of Honfleur. They painted *en plein air*, a phrase that now, alas, sounds quaint. Remember the olden days when air was clear?

They stood around outside and stared at things. They looked at the thingness of the things. Intentionally, they looked. Like what you are supposed to do today when you’re being “mindful.” They made places for spots of time to happen and recorded them for us—the reflection of that girl’s white hat in the pond, the bend of that tree beneath the wind, the way that cloud covers half of the brown top of the hill to make it gray, the moment that clump of trees on the right looks like the head of a monkey, like the way you see things in clouds. The half of a boat behind the bush on the river’s bank. Is someone there? Is someone else sitting quietly and being?

Not what happened next, but what is now. What is and what remains. What we could lose and have lost lots of because we have been careless, greedy, stupid. This art is about looking and being aware that we live on a planet that’s bigger than us that we shouldn’t take for granted. Most of the landscapes don’t have people in them at all—and when they do, they’re small. We need to remember this. ■

## Top Picks

JUNE 7–28



### Coley Mixan: ‘F.I.B.E.R. Earth-Bound Training Center’

Coley Mixan is a writer, musician, and visual artist whose psychedelic, saturated Vimeo channel is described as “attempting to impose a credible order upon ordinary reality.” This exhibition serves as both an indoctrination site and training program for something Mixan calls F.I.B.E.R. (Feminists Improving Boundless, Eternal Rock ‘n’ Roll). F.I.B.E.R. aims to fight patriarchal conspiracies and constipation in the form of “toroidal pastries” (doughnuts?) traveling through the G.U.T. (Grand Unified Theory of space-time). The strategy of trying to dislodge the patriarchy with F.I.B.E.R. so that it can be shit out is so fanciful, it just might work. (Gallery 4Culture, Mon–Fri, free.) **EMILY POTHAST**

THURS JUNE 7–30

### Evan Cohen: ‘VISIONS’

“We are not lost” are some of only a handful of words in New York-based animator and illustrator Evan Cohen’s book *Visions*. The story features a central male figure who multiplies and contracts throughout the pages, wordlessly telling a tale of togetherness and belonging. The simple blue and pink palette with occasional shots of yellow make for a serene telling of “a brief glimpse into a world guided by trust,” as the artist told me. The show features risograph prints (risograph is a Japanese high-quality digital photocopy and printing machine) of the book released by Cold Cube Press and a monitor showing Cohen’s animations. (XYZ, Thurs–Sun, free.) **KATIE KURTZ**

JUNE 9–JULY 11

### Jini Dellaccio: ‘Caught in the Act’

Starting as a self-taught fashion photographer in California, Jini Dellaccio (1917–2014) was one of those right-place, right-time photographers. A teaching job brought her to the Northwest in the 1960s, where she was asked to capture the essence and energy of proto-grunge bands like the Sonics and the Wailers, as well as the wide-eyed winsomeness of Seattle native Merrilee Rush (“Angel of the Morning”). The first female rock-and-roll photographer, Dellaccio also shot Neil Young. Mick



Jagger, and the Who. (Fantagraphics Bookstore and Gallery, daily, free.) **KATIE KURTZ**

JUNE 14–SEPT 9

### ‘Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson’

In the late 19th and early 20th century, ethnologist Edward R. Curtis took more than 40,000 photographs of members of more than 80 indigenous North American tribes. Today, it’s a controversial body of work due to the romanticized white gaze Curtis imposed on his subjects. In *Double Exposure*, the Seattle Art Museum follows a precedent set by the Portland Art Museum of hosting Curtis’s photographs alongside three contemporary indigenous artists who respond to that gaze:

Dzawadā’enuxw linguist and installation artist Marianne Nicolson, Seminole/Choctaw filmmaker Tracy Rector, and Navajo/Diné photographer Will Wilson, whose large-scale tintypes speak to the audience through an app that plays video content of the subjects. (Seattle Art Museum, Mon and Wed–Sun, \$25.) **EMILY POTHAST**

**MORE** StrangerThingsToDo.com

## Short List

### MUSEUMS

**Juventino Aranda: Pocket Full of Posies**  
Frye Art Museum, June 16–Sept 23, Tues–Sun, free

**Martha Friedman: Castoffs**  
Henry Art Gallery, June 15–Feb 10, Wed–Sun, \$10

### GALLERIES

**Joan Miró: Etchings & Lithographs**  
Davidson Galleries, June 7–30, Tues–Sat, free

**Matthew Ryan Herget: I See Better with My Eyes Closed**  
Treason Gallery, June 7–30, Thurs–Sat, free

**Tabita Rezaire: Deep Down Tidal**  
Interstitial, Sat, free, through June 30

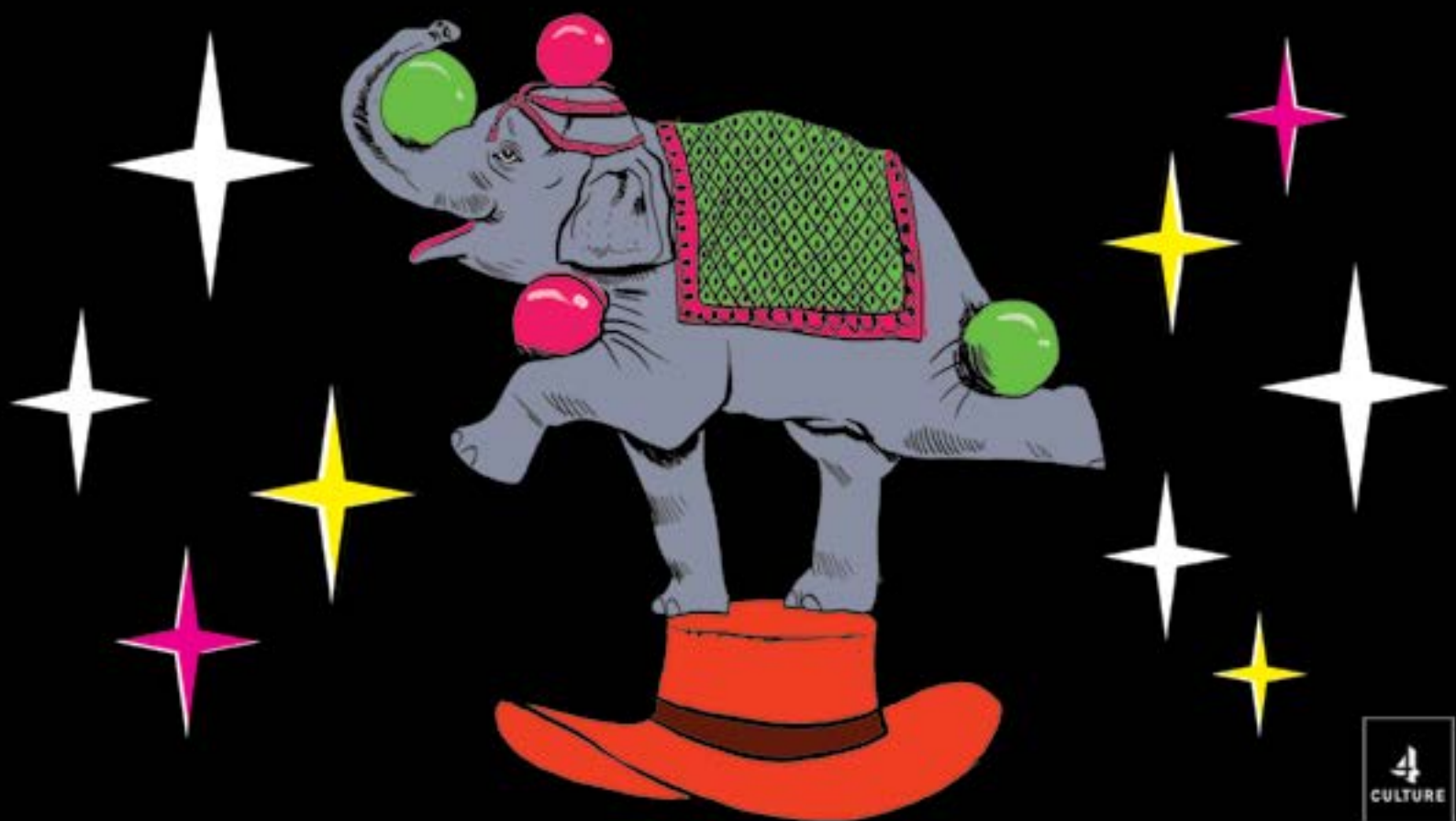
## Early Warnings

**MUSE: MICKALENE THOMAS PHOTOGRAPHS AND TÊTE-À-TÊTE** Henry Art Gallery, July 14–Sept 30, \$10

**SEATTLE ART FAIR** CenturyLink Field Event Center, Aug 2–5, \$30–\$85



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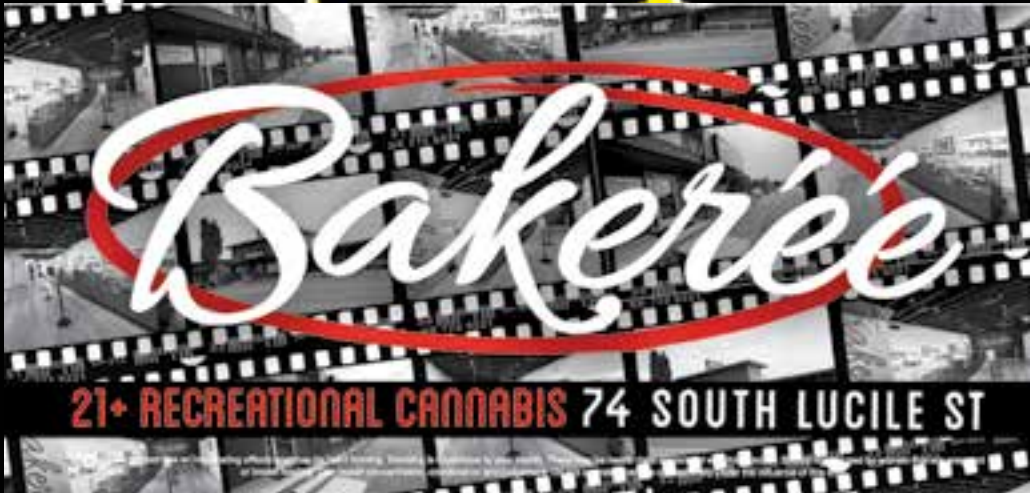
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# THINGS TO DO → Performance

## Drag That Leaves You Gagging

It's not *RuPaul's Drag Race*.

BY CHASE BURNS



STEVEN DIDIS

*Cucci Binaca curates the sick and twisted Critter Person Pageant.*

“I might cheat on my husband onstage” is not something you’d expect to hear from a typical pageant queen. But the drag queens competing in this year’s Critter Person Pageant aren’t typical.

They’re dirty, scary, bedazzled, pretty, and potty-mouthed—and they’ll do anything to be this year’s Critter Person. One competitor told *The Stranger* they may even eat a human

baby onstage, but that was probably a joke.

### CRITTER PERSON PAGEANT

Sat June 9,  
Kremwerk, 8 pm,  
\$8-\$15, 21+

Now in its second year, the Critter Person Pageant was created by Seattle drag

artist Cucci Binaca as a way to find a new cast member for her drag show, Cucci’s Critter Barn, which happens every first Saturday at Kremwerk. The winner of the pageant earns a yearlong spot at Critter Barn, which is a good gig—especially for new queens seeking recurring work in the scene.

“When I started drag last April, my number one goal was to be asked to perform in Critter Barn,” said SHE, one of the competing queens in this year’s Critter Person Pageant. “It was the first drag show in Seattle that made me want to spend way too much money on plastic hair and eyeliner.”

While Cucci Binaca’s shows are popular, they aren’t what most people think of when they think of drag. Critter Barn is more likely to feature queens lip-synching vaporwave tracks and pouring paint on themselves than anything resembling *RuPaul’s Drag Race*. At Critter Barn’s third anniversary this past May, a San Francisco artist named Jader

Vision shoved a bottle up a papier-mâché anus they sewed to the lining of their body suit. It was very well received.

“The Critter Barn cast just kept growing, and the scene was exploding,” Cucci Binaca told *The Stranger*. “I wanted to create room for new freaks to perform in front of audiences who would love or appreciate them. I also really got obsessed with the idea of having an entertainer who people came to see every month who was not me. Who was the complement of me. Who didn’t get booed.”

The six performers fighting for this year’s Critter Person title—Angel Baby Kill Kill Kill, Irene Dubois, Miss Texas 1988, ONE, SHE, and Terrie Belle—were all selected by Binaca, presumably for their potential to be a Critter Person. Binaca defines such people as those who embody “intense self-actualization and an obsessive drive to entertain the people through a sick vision of what drag is.”

Sick could be taken literally. Terrie Belle recently ate worms during a performance and spit them into someone’s mouth (it was consensual worm-spitting). ONE claims to be “the best one at throwing up onstage.” Miss Texas 1988 won her first pageant—and then had her title removed due to a voting miscount—after foregoing a traditional lip sync to eat a bucket of I Can’t Believe It’s Not Butter. At that same pageant, SHE ate fistfuls of meat out of a prop pig while dressed as a sexy pig.

As queens like to repeat ad nauseam in Seattle: “All drag is valid.” But good drag can be determined with one question: Were you gagged? And you can expect lots of gags at this year’s Critter Person Pageant. ■

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Ch'auk' S'aag' (Eagle Bone) (detail), 2016, Tracy Rector, Seminole/Choctaw, b. 1972, Video, Seattle Art Museum, 2018 Commission, Courtesy of the artist.

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THINGS TO DO → Performance

Top Picks

CLOSING SUN JUNE 24



MARK KITAOKA

‘The Hunchback of Notre Dame’

Says my source: “This musical, while it has all of the goods from the Disney movie, is *not* an adaptation of the Disney film. It stays more true to the book and is darker than the Disney film. This will be directed by Glenn Casale, who directed *The Little Mermaid* for us.” God, *The Little Mermaid* at the 5th Avenue was so good. In 2016 in Sacramento, deaf actor John McGinty played the role of Quasimodo—which was “the first time a deaf actor has played the role,” according to the *Sacramento Bee*. Quasimodo is deaf. Deaf actor Joshua M. Castille will play the role in Seattle. (*The 5th Avenue Theatre*, Tues–Sun, \$29–\$156.) **CHRISTOPHER FRIZZELLE**

CLOSING SUN JUNE 17

‘Les Misérables’

Is there a better musical about poverty, resistance, and police overreach than *Les Misérables*? Is there a better song about unrequited love than “On My Own,” the number Eponine sings while walking through Paris? Is there a more vivid, sexed-up cheapskate than Thenardier? (Okay, maybe Trump. But at least Thenardier has a sense of humor about his awfulness.) *Les Misérables* is one of the undefeated musicals of our time. Yes, it’s a bit treacly, and, yes, it’s

very Christian, but it still works, and it’s more stirring as a live performance than as a movie. (*Paramount Theatre*, Tues–Sun, \$35+.) **CHRISTOPHER FRIZZELLE**

TUES JUNE 12

Trixie Mattel: ‘Now with Moving Parts’

Trixie Mattel once said that all her jokes are cries for help. If that’s true, the poor girl needs an intervention. The drag queen and most recent winner of *RuPaul’s Drag Race: All Stars* has built an empire on morbid and strange drag humor, racking up impressive accolades inside and outside the cult of RuPaul, like a TV show on Viceland, a top-selling country album, and a sell-out tour with music from said country album. Mattel, a small-town clown from Wisconsin, has become the gay world’s popular girl. Get your tickets now if they’re still available. (*Moore Theatre*, 8 pm, \$35–\$99.) **CHASE BURNS**

SAT JUNE 16

Kathy Griffin: Laugh Your Head Off World Tour

Before May of 2017, Kathy Griffin was, by her own admission, a “D-list” comedian. A successful D-list comedian, with a 30-plus-year career to her name, but, still, she was more likely to be seen commenting on red-carpet events than be invited to them herself. Then came The Incident, when she posed for a photo with a likeness of Donald Trump’s severed head, and in a moment, she went from comedian to pariah. After months of canceled shows (and even a federal investigation), Griffin is back on tour and will be severing Trump’s head (metaphorically speaking, of course) when she comes to Seattle. (*Moore Theatre*, 8 pm, \$45–\$85.) **KATIE HERZOG**



COURTESY OF KATHY GRIFFIN

MORE StrangerThingsToDo.com

Short List

Brown Derby Series: Dirty Dancing

Re-bar, June 14–16, 8 pm, \$22

Dita von Teese and the Copper Coupe

Moore Theatre, Sun June 17, 7:30 pm, \$33–\$63

Dragon Mama

18th & Union, June 14–24, Thurs–Sun, \$15–\$25

Emily Heller: Live Comedy Special Taping

The Showbox, Sat June 16, 7 pm, \$20

House of Sueños

18th & Union, June 15–24, Fri–Sun, \$15–\$25

How I Learned to Drive

12th Avenue Arts, June 7–July 7, Mon and Thurs–Sat, \$10–\$36

The Kevin Hart Irresponsible Tour

KeyArena, Thurs June 14, 7 pm, \$170

Kissing Like Babies

Moore Theatre, Mon June 11, 8 pm, \$20

The Last Starfighter

Second Story Repertory, June 15–July 1, \$29/\$30

Love & Ballet

McCaw Hall, \$37–\$187, through June 10

Mac Beth

Seattle Repertory Theatre, Tues–Sun, \$52–\$76, through June 24

My Fair Lady

Tacoma Musical Playhouse, Fri–Sun, \$31, through June 10

Next Step: Outside In

McCaw Hall, Fri June 15, 7:30 pm, \$20/\$25

NW New Works Festival

On the Boards, June 8–17, Fri–Sun, \$16–\$34

O+E: Love’s Journey to Hell and Back

Seattle Opera Studios, \$45, through June 10

On Cinema Live!

Neptune Theatre, Sat June 16, 8 pm, \$29

Practical Questions of Wholeness

ArtsWest, June 7–July 8, Thurs–Sun, \$40

Ron Funches

Neptune Theatre, Tues June 19, 7 pm, 9:30 pm, \$15

Seattle International Dance Festival

Various locations, June 7–23, \$25–\$135

Smoked!

Cafe Nordo, Thurs–Sun, \$60–\$85, through July 1

Transfigure

Cornish Playhouse at Seattle Center, June 8–16, 8 pm, \$30–\$55

Until the Flood

ACT Theatre, June 8–July 8, Tues–Sun, \$20–\$80



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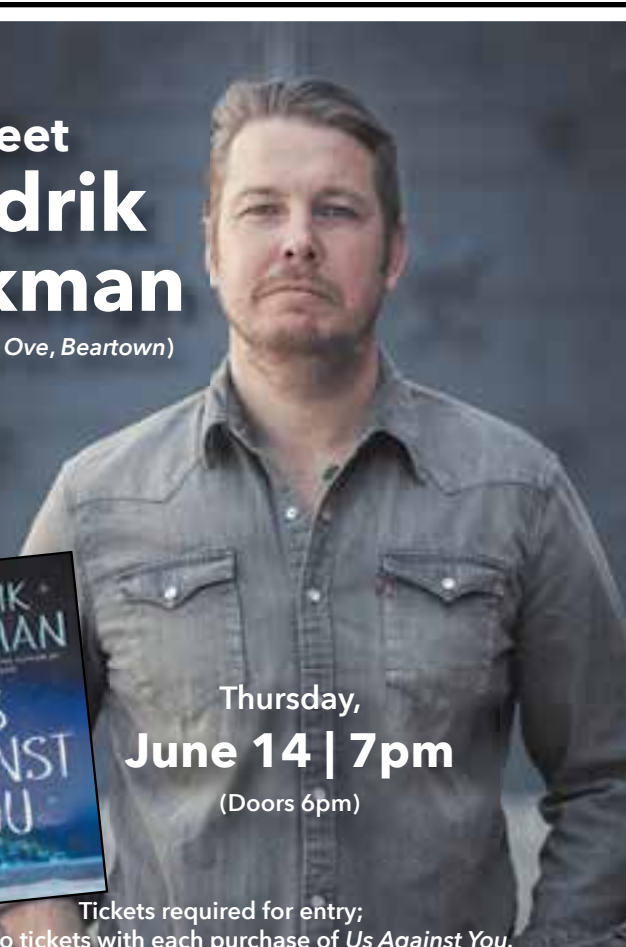
NATIONAL TREASURES *SIFF Cinema Egyptian*, Thurs June 21, 8 pm, \$20–\$120

THE COLOR PURPLE *Paramount Theatre*, June 27–July 1, \$35–\$100


SERIAL KILLERS LIVE ON STAGE! *Moore Theatre*, Wed Oct 17, 7:30 pm, \$33–\$43

CHRIS HARDWICK *Neptune Theatre*, Fri Oct 26, 7 pm, \$34





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# The Mother of All Pregnancy Books

I wish I'd had Angela Garbes's *Like a Mother* to read before I had my first kid.

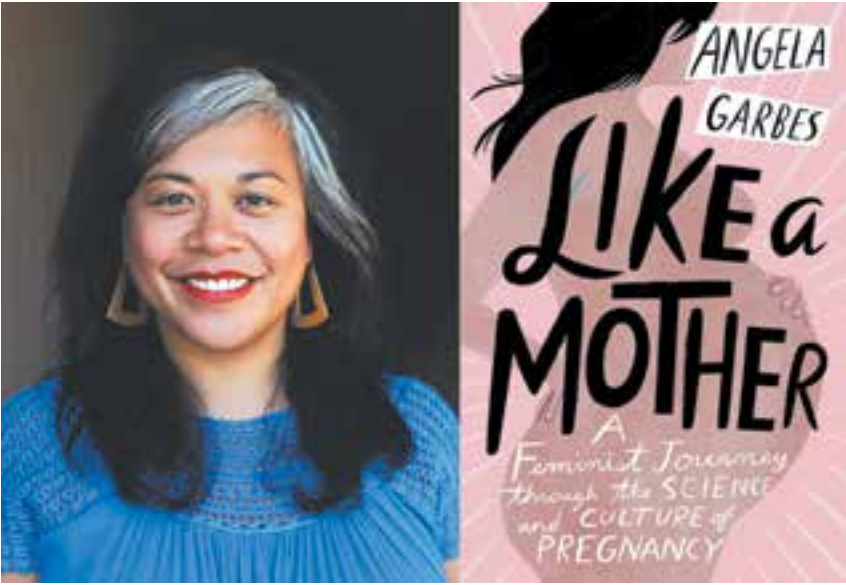
BY LEILANI POLK

The new book from former *Stranger* staff writer Angela Garbes, *Like a Mother: A Feminist Journey Through the Science and Culture of Pregnancy*, blends investigative research with anecdotal accounts of Garbes's own experiences and those of fellow mothers in the trenches. Her style is reflective and informative, her conversational tone makes sometimes complicated scientific matters easy to digest, and the stories she shares are not only relatable but poignant.

As a new mother myself, I was struck by a few things—primarily Garbes's doggedness in digging up concrete answers to the questions prompted by her pregnancy.

She didn't just accept that her doctors were telling her everything she needed to know, and she wasn't content with simply following the advice in her pregnancy guidebooks (advice usually shaded in judgment), and she certainly wasn't satisfied with the conflicting info she found online. I wasn't as astute. Garbes's book made me wish I'd been more curious about the physical changes I endured and the lifestyle changes imposed on me when I was recently pregnant.

She examines preconceived ideas about pregnancy and the history of women's health from a critical standpoint, revealing the prejudices and politics so ingrained in our culture that they still affect the care (or lack thereof) pregnant women receive today. She also draws attention to subjects that are even now under-researched (like the fetal cells that re-



Angela Garbes discusses her new book at two upcoming release events.

main in a mother's body decades after birth) or under-treated (such as prolapse and pelvic floor injuries) or still a mystery (like what exactly causes the body to go into labor).

She returns to two subjects she covered in *The Stranger*, miscarriages and breast milk, and further builds on and fleshes out the ideas explored in both pieces. In the case of the breast milk essay—which quickly became the *Stranger's* most-read story ever—she adds information about women who either choose to or have to use formula instead of nursing.

She addresses the identity shift of becoming a parent—not the postpartum depression you hear about so much, but the mental transformation that takes as much getting used to as the devastated body you're left with after birth. Everyone says having a child completely changes your life, but what they

really mean is, it completely changes *you*.

She discusses things like the miraculousness of the placenta—an organ grown temporarily for the purpose of nourishing and doing all the important work for your fetus: “I wasn’t just building a whole person out of nothing but also a fairly hefty new organ that was siphoning off my blood supply.” And she elaborates on the importance of support and care when it comes to the amount of time you are in labor and feeling satisfied with your birthing experience afterward.

*Like a Mother* is a compelling read, informative without ever becoming tedious, occasionally humorous, and poetic without ever being flowery. It's intended for mothers, sure, but it can also be enjoyed by anyone interested in understanding the culture, science, adversities, and triumphs of becoming a mother. ■

## Short List

- Alexandra Fuller: Quiet Until the Thaw**  
Elliott Bay Book Company, Thurs June 7, 7 pm, free
- Charles Johnson: Night Hawks**  
Third Place Books  
Ravenna, Wed June 13, 7 pm, free
- Chloe Schwenke: Self-ish**  
Bill & Melinda Gates Foundation Discovery Center, Mon June 11, 5:30 pm, free
- Clarion West Presents: Daniel Abraham**  
University Book Store, Tues June 19, 7 pm, free
- Ellen Forney: Rock Steady**  
Everett Public Library, Sun June 10, 2 pm, free; Ada's Technical Books, Tues June 12, 6:30 pm, \$10/\$25
- Fredrik Backman: Us Against You**  
Third Place Books Lake Forest Park, Thurs June 14, 7 pm, \$28
- Jason Heller**  
Third Place Books  
Ravenna, Tues June 12, 7 pm, free
- Looking Back at Forward Thrust**  
Various Locations, Sun June 10, Fri June 15, Wed June 20, 7:30 pm, free

- Michael Bennett: Things That Make White People Uncomfortable**  
Temple De Hirsch Sinai, Mon June 18, 7:30 pm, \$5; Seattle First Baptist Church, Tues June 19, 7:30 pm, \$5
- Michael Eric Dyson**  
University Temple United Methodist Church, Wed June 13, 7 pm, \$25
- Moss: Volume Three Release Party**  
Type Set, Wed June 13, 7 pm, free
- Natalie Goldberg: Let the Whole Thundering World Come Home**  
Third Place Books  
Ravenna, Wed June 20, 1 pm, free
- Paige Lewis and Kaveh Akbar**  
Elliott Bay Book Company, Fri June 8, 7 pm, free
- Roseann Lake: Leftover in China**  
Seattle Art Museum, Thurs June 7, 7 pm, free
- Shirley MacLaine**  
McCaw Hall, Mon June 18, 7:30 pm, \$48-\$130
- Susan Carr**  
Third Place Books  
Lake Forest Park, Wed June 20, 7 pm, free
- Ulysses Bloomsday Staged Reading**  
Central Library, Sat June 16, 2:30 pm, free
- Write-O-Rama**  
Hugo House First Hill, Sat June 16, 12-6 pm, \$60/\$100

## Early Warnings

**ROXANE GAY: NOT THAT BAD** *University Temple United Methodist Church, Thurs June 21, 7 pm, \$17-\$27*

**SEVEN THINGS I'VE LEARNED: AN AFTERNOON WITH IRA GLASS** *Broadway Center for the Performing Arts, Sun June 24, 3 pm, \$29-\$85*

**BILL CLINTON** *McCaw Hall, Sat June 30, 7:30 pm, \$45-\$199*

## Top Picks

TUES JUNE 12

### Ken Auletta: ‘Frenemies’

After a lot of utopian speculation about the democratization of expression and representation, it seems clear that the true purpose of the internet was to refine the accuracy of advertising targeting metrics. An unforeseen consequence is that, thanks to Google and Facebook, the ad biz—and therefore all forms of media, clinging to its ravaged skin like remoras—is now subject to monopoly capitalism in a way it never was before. After more than 25 years reporting on media for the *New Yorker*, Ken Auletta (author of the indispensable *Googled*) is precisely the writer to read on this subject. In place of theory, conjecture, and paranoia (widely available on the very same internet), Auletta offers hard reporting from a wealth of inside sources from the industries being most dramatically affected. His new book, *Frenemies: The Epic Disruption of the Ad Business (and Everything Else)*, examines the obsolescent panic in the advertising industry as (big) data transforms what was once laughingly considered an art form into a science. (*University Book Store, 7 pm, free.*) **SEAN NELSON**

### Leni Zumas and Tiffany Hankins with Megan Burbank: ‘Red Clocks’ and Reproductive Rights

Late in May, the president imposed a gag order on health-care providers who work in clinics that receive federal funding. The new rule “strictly limits the circumstances under which a health provider could advise a woman about abortion options,” according to the *New York Times*, and comes “straight out of *The Handmaid’s Tale*,” according to Planned Parenthood. Trump’s decision is one of several recent assaults on women’s rights, and it’s hard to think of a better group of people to talk about these issues than Leni Zumas (author of the dystopian feminist novel *Red Clocks*), Tiffany Hankins of NARAL Pro-Choice Washington, and Megan Burbank of the *Seattle Times*. Burbank will moderate the conversation following a reading of Zumas’s book, which Burbank lauds for “showing the reality of being biologically capable of making a person, and how that’s something burdensome and complicated and sometimes great but ultimately too nuanced and personal to ever be understood by the vast majority of the people trying to legislate it.” (*The Hillman City Collaboratory, 7:30 pm, \$5.*) **RICH SMITH**

WED JUNE 13

### Tommy Orange: ‘There There’


Literary writers with good taste keep telling me that Tommy Orange is the next big thing, and all the early reviewers seem to agree. *Publishers Weekly* gave *There There* a star and called it a “commanding debut.” *Kirkus* also gave it a star and called it “astonishingly wide-ranging.” The story follows 12 different Native American characters en route to California for the Big Oakland Powwow. Reviewers point out that the novel’s diverse array of contemporary characters goes some way in resisting the genocidal notion that Native Americans live only in the past, while also acknowledging that the past haunts the holy fuck out of each and every one of us. Though it sounds like one of those books whose chief pleasures lie in the intersectional story lines, nearly every reviewer mentions Orange’s fast-paced storytelling and poignant prose. (*Elliott Bay Book Company, 7 pm, free.*) **RICH SMITH**

MORE

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 <p>THURSDAY 7/12 <b>SLEEPING LESSONS</b> DREAMCATCHR + SUNDG + GREAT SPIDERS</p>	 <p>SUNDAY 7/15 <b>WYE OAK</b> MADELINE KENNEY</p>	 <p>FRIDAY 7/20 - SUNDAY 7/22 <b>CAPITOL HILL BLOCK PARTY 2018</b></p>
 <p>SATURDAY 7/28 <b>YUNG BANS</b></p>	 <p>SUNDAY 8/12 <b>HOP ALONG</b> THIN LIPS</p>	 <p>SATURDAY 8/25 <b>SALES</b> NO VACATION</p>
<p>FRIDAY 6/8 <b>SHAKE YA ASS</b> ALL MUSIC ABOUT SHAKING YOUR BUTT</p>	<p>SATURDAY 6/9 <b>THE FRESH PRINCE OF CAPITOL HILL</b> A '90S HIP HOP DANCE PARTY</p>	<p>SATURDAY 6/16 <b>HOTLANTA</b> A DANCE PARTY OF ATLANTA HIP HOP!</p>
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<p>SATURDAY 9/22 <b>JON HOPKINS</b> LEON VYNEHALL</p>	<p>WEDNESDAY 9/26 &amp; THURSDAY 9/27 <b>CHIEF KEEF</b></p>	<p>FRIDAY 9/28 <b>THE MIDNIGHT</b></p>
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<p>SATURDAY 6/30 <b>BENT KNEE</b> GATHERERS + THIS PATCH OF SKY</p>	<p>THURSDAY 7/5 <b>TWRP</b> PLANET BOOTY</p>	<p>FRIDAY 7/6 <b>SUNDODGER</b> ECHO TEXTURE + KIRO SKIRO</p>

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# Music That Blows My Mind

I thought I had a grasp of contemporary African pop. Then I listened to Mokooomba.

BY CHARLES MUDEDE

**L**ate last year, Zimbabwe's most noted graphic designer, Saki Mafundikwa (he currently lives in Seattle and teaches at Cornish College of the Arts), sent me a link to a 50-minute video he made of a musical performance by Tonga villagers in the Victoria Falls region of Zimbabwe. Saki sent the link because I exposed, during a session of heavy drinking at the Quarter Lounge, my complete ignorance of the Tonga people and their culture. He was certain that their music and dancing would blow my fucking mind and, in the process, totally crash my whole understanding of Africanness.

Four minutes after opening the link, my mind was indeed blown and my ideas about what made an African *African* were in shambles. The old and young villagers moved to a rhythm that was completely alien to my sense of rhythm, even though I was raised in Zimbabwe. The closest thing to their furious blowing and drumming that I could find in my mind was late-1970s punk, or early-20th-century dodecaphonic experiments, or that final free-jazz stage of John Coltrane's career.

On another occasion, Marcus Gora said to me: "I manage Mokooomba. Have you heard of them?" The year was 2013. We were drinking



ERIC VON NIEULAND

*Mokooomba's music is completely out of this world.*

in an art gallery in Berlin. I was in the city for a conference at the House of World Cultures. He was in town on business that concerned the gallery he ran in Harare, Zimbabwe. I told him I had never heard of this Zimbabwean band. He told me Mokooomba were the next

big thing and pulled out his smartphone and sent me a link to their music.

I opened it the following morning in my room in Motel One Berlin-Mitte. Now, I expected this band of young-looking men to be Harare-hip—meaning their music would be

a mix of that high-tech Caribbean beat with a Zim twist. But it was nothing of the kind.

I was completely caught by surprise by Mokooomba's 2012 album *Rising Tide*. Each of its tracks dismantled, piece by piece, my whole notion of contemporary African pop. Mokooomba's music had the freedom of a spaceship that can make quantum leaps. One minute, it's close to ska; another, it's close to soul; and then they're letting it rip with rock-hard intensity. I was totally confused, not unlike the time I was totally confused watching the Tonga villagers dancing. Why was this kind of music the biggest thing coming out of Zimbabwe? Why was it so wonderfully weird?

Mokooomba happen to be from the Victoria Falls area, just like those Tonga villagers. The name Mokooomba is a Tonga word for the river that has the waterfall, which is named after the queen of the 19th century, Victoria. Mokooomba's website describes the band's music as a blend of "Afro-fusion with... traditional Tonga rhythms." I'm not an ethnomusicologist, but I find it interesting that this band has roots in a region and culture that, according to my obviously limited understanding of black Africa and its music, is completely out of this world. They don't seem to fit easily into any category.

Tonga people have something going on. I don't know what it is. ■

## Top Picks

THURS JUNE 7

### Social Distortion

**METAL/PUNK** Over the past 40 years, Social Distortion vocalist Mike Ness has become a sort of blue-collar hero, with his signature heart-on-sleeve, honest lyrics and rockabilly swagger acting as a style guide to many in Orange County's punk-rock circles. Instead of being known as the fastest or craziest in the scene, Ness crafted the band to be the catchiest, with his soulful howl being their calling card. Though they have only a few radio hits among their seven albums, the band has achieved an almost Morrissey-like cult status with fans who make Social D concerts seem like unofficial *Grease*-cosplay events. (*Showbox Sodo*, 8 pm, all ages, \$45/\$50.) KEVIN DIERS

### Hackensaw Boys, Birch Pereira, the Gin Joints

**BLUES/COUNTRY/FOLK** If you google Hackensaw Boys, one of the first pics to come up is a live shot featuring the Virginia string ensemble playing at New World Brewery, a now-defunct music venue

and bar in Ybor City, Florida, where I saw them stomp and sing the place into a frenzy. On another occasion, they delivered their exuberant bluegrass beneath a pale-blue spring sky, their multi-part harmonies spiraling up into the breezy air. (They came through my old home place pretty regularly.) These guys have chops, they have charm, and they know how to put on a show, with the current lineup featuring percussion, guitar, banjo, and fiddle players. (*Tractor Tavern*, 9 pm, \$15.) LEILANI POLK



NIKI RHODES

### Nightmares on Wax, Catching Flies, Natasha Kmeto

**ELECTRONIC** Nightmares on Wax is the electronic music project/nom de plume of British DJ, producer, and turntablist George Evelyn, who's been

experimenting with down-tempo, groove-oriented sounds for nearly three decades. This year's *Shape the Future* expands on the vocal and instrumental collabs introduced in 2013 LP *Feelin' Good*. Songs like "Typical" pit the aggrieved pleas of Australian soul singer Jordan Rakei against R&B of a new-fashioned Motown vintage; the lamenting serenades from London-based artist, rhymes by Winnipeg rapper Allan Kingdom, and haunting gospel-hued vocals of "Citizen Kane" are set against a fusion of hip-hop and light acid-house beats; and "Tomorrow" reeks of vintage dub style, with LSK's falsetto calls evoking the late Junior Murvin while the production qualities have an Upsetters-like appeal. NOW performs a set of "favorites and future classics" on his current tour, and he'll be joined by a drummer and a cast of rotating guest vocalists. (*Nectar*, 8 pm, \$25/\$30.) LEILANI POLK

### Operation District Resurrection: Koga Shabazz, Max Moodie, Ralph Redmond, Limbo Country Club

**HIPHOP/RAP** Five young people of color from the Central District who are each pursuing their shared passion in music have secured a large venue for a show that came about after a roundtable discussion brought up an intriguing idea: What if

they could actually resurrect the Central District of old? And how would it look in the modern age? I hadn't heard back by the time of this writing, so I can't give you their specific answers, but I *can* tell you that the three rappers and two-man group all practice hip-hop with varying degrees of swag. The bill is headed up by Koga Shabazz, whose voice has a low-toned rasp, while his intellectual and observational rhymes delivery is deliberate and slinky. (*Neumos*, 8 pm, all ages, \$8/\$10.) LEILANI POLK

### The Skull, Earthride, Hyborean

**METAL/PUNK** If you're a fan of classic doom-metal, you might recognize the three founding members of the Skull—Jeff Olson, Eric Wagner, and Ron Holzner—from their time in one of the genre's most legendary bands, Trouble. It wouldn't be far off to claim that the Skull are essentially the continuation of Trouble, as their formation came after a reunion show in 2012 and their band name is the title of Trouble's second album, released in 1985. It will be a night of huge riffs, as Earthride and Hyborean open up what will surely be an ear-crushing showcase. (*Highline*, 9 pm, \$18/\$23.) KEVIN DIERS

### Wax Idols, Screature, Dead Spells

**ROCK/POP** Wax Idols' last album, *American Tragic*, was an impeccable piece of goth-rock classicism.





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## THINGS TO DO → Music

### Minus the Bear

Wed June 13 at the Showbox



SHERVIN LAINEZ

Lead singer and songwriter Hether Fortune could have followed it up with a faceless slice of Siouxsie Sioux cosplay and kept Wax Idols at cruising altitude. What she did instead was brave. Three years in the making, their new release, *Happy Ending*, is a technicolor reimagining of death-rock's past filtered through the virtuosic art-pop lens of, say, Crowded House. Fortune and company always deliver the goods live, and their long-gestating new suite of songs sounds like they ought to be performed in an arena. Thankfully, they're playing in the intimate confines of Barboza. You may want to buy tickets early, as this one could sell out. (*Barboza, 8 pm, \$12/\$15.*) **JOSEPH SCHAFER**

### FRI JUNE 8

#### Bread & Butter, Spirit Award, Deep Creep

**ROCK/POP** Attention: All heads on deck! Tonight shall be y'all's time for gettin' down to the killer-est of rock actions! All right! First, Spirit Award have been tasked with dialing in some early-1990s danceable, Britpop/indie sounds. Yeah, I know, y'all are already sweaty. And then it's Deep Creep's turn to express expressions of beauty and love through their slightly aggro, well-written indie-rock hymns. Lastly, last only 'cause they're headliners, Bread & Butter will be laying down the hella sweet, and honestly quite buttery, melodic power-pop jams. So, there it is—local only, no outta-town baloney! (*Central Saloon, 8:30 pm, \$10/\$12.*) **MIKE NIPPER**

#### Sarah Davachi, Lori Goldston

**ELECTRONIC** Every record and live performance I've heard by Canadian composer Sarah Davachi has ushered me out of mundane/insane reality into a more peaceful domain of sacred sonic envelopment. I have little reason to believe that she won't work similar magic tonight at Seattle's most salubrious venue for minimalist-drone zone-outs, Chapel Performance Space. Currently, Davachi is the closest thing we have to a hybrid of Éliane Radigue and Terry Riley, so assume the lotus position and start worshipping with your ears. Stranger Genius Lori Goldston should set the scene well with her inventive, enigmatic cello improvisations. (*Chapel Performance Space, 8 pm, all ages, \$5–\$15.*) **DAVE SEGAL**

### SAT JUNE 9

#### Calexico, Julia Jacklin

**ROCK/POP** Calexico rarely get overtly political, but the band's very existence is a statement of

sorts. The Tucson group is both musically and ethnically diverse (though their two founders are white), melding indie rock, folk, and country with Spanish-language genres like mariachi, cumbia, and Tejano music. Sonically and thematically, the band embodies multiple perspectives on life in the American Southwest. Latest release *The Thread That Keeps Us* is another in a long line of consistently solid Calexico records, but given the modern political climate, it's understandable to think it's the band's most vital. (*Neptune Theatre, 9 pm, all ages, \$23.50.*) **ANDREW GOSPE**

#### Dr. Dog

**ROCK/POP** Back when I was still cool, I got to experience a Dr. Dog set on a festival main stage, standing on the sideline as their howling harmonies washed over an enthusiastic crowd of several thousand fans. These guys have showmanship down, and it involves much vigorous playing of instruments and everyone jumping around and flinging themselves all over the stage. Soundwise, Dr. Dog have a handle on 1960s-vintage psych rock, folk-Americana, and indie pop with perfectly grooving low-end and spot-on vocal harmonies in music that varies between upbeat odes, heart-tugging balladry, and anthemic rock-outs—much of it moving at a good pace (when it's not bouncing and ambling along). And those vocals! So sweet and earnest, so blissfully melodic and goose-bump-inducing! This tour backs dark and trippy 10th LP *Critical Equation*. (*Moore Theatre, 8 pm, all ages, \$29.*) **LEILANI POLK**

#### The Sea and Cake, L.A. Takedown

**ROCK/POP** Chicago's the Sea and Cake have a sound that can indisputably be called "friendly." Endlessly easy on the ears, their pollen-in-the-air bliss is filtered through wisps of lost-summer nostalgia, their jubilant glow softened by somber reflection. Now a trio, following the departure of bassist Eric Claridge, the band's 11th album, *Any Day*, is a fairly stripped-down affair, light on the electronic elements that tinged some of their heyday work, yet still leaning on the jazzy shuffling of drummer John McEntire and the gently sung verses of vocalist Sam Prekop. (*Neumos, 7 pm, \$15/\$17.*) **TODD HAMM**

### SUN JUNE 10

#### Jethro Tull

**ROCK/POP** Fifty years on, pastoral progressive greats Jethro Tull are still kickin'! For those familiar with the group's history and massive catalog, y'all know Jethro Tull were always more than just



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FRIDAY



*The Crocodile Presents:*  
**Floater**  
The Breaking 21 and over

**6/9**  
SATURDAY



*The Crocodile Presents:*  
**Greater Than (Fearce-Grynych-Grieves)**  
BFA, Anthony Danza All ages

**6/11**  
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*The Crocodile Presents:*  
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**6/12**  
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PROJECTORS 6/22 BRENT AMAKER AND THE RODEO 6/23 SNAIL MAIL 6/25 THE SOCIAL  
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<p><b>6.6 Wednesday (Film Screening)</b> <b>DIRTBAG: THE LEGEND OF FRED BECKEY</b> Cliffhammer, Brad Anthony &amp; The Expedition, plus outdoor gear raffles</p> <p><b>6.7 Thursday (Trip-Hop)</b> <b>NIGHTMARES ON WAX</b> Catching Flies, Natasha Kmeto</p> <p><b>6.9 Saturday (Reggae)</b> <b>CLINTON FEARON</b> Stay Grounded, DJ Duncan</p> <p><b>6.14 Thursday (Funk/Live Hip-Hop)</b> <b>SOPHISTAFUNK</b> BoobooLala, Project Lionheart</p> <p><b>6.15 Friday (Disco/Dance)</b> <b>"DISCO INFERNO"</b> feat. <b>HIT EXPLOSION</b></p> <p><b>6.16 Saturday (Solstice)</b> <b>FREMONT SOLSTICE CELEBRATION</b> Scott Pemberton Band, SIMO, DJ Chilly, DJ Indica Jones</p> <p><b>6.17 Sunday (Funk/Fusion)</b> <b>FAREED HAQUE AND HIS FUNK BROS</b> Tryin'</p> <p><b>6.19 Tuesday (Hip-Hop)</b> <b>ELZHI</b> Khrysis, Tapes-One2, Livio, A-3ree, King Pulse</p> <p><b>6.20 Wednesday (Reggae)</b> <b>COCOA TEA</b></p>	 <p><b>6.8 Friday (Rock/Funk/Jam)</b> <b>FLOWMOTION</b> feat. <b>ANDY COE</b> Buzz Brump, Whitney Mongé</p>  <p><b>6.13 Wednesday (Rock)</b> <b>SEBASTIAN BACH - THE ORIGINAL VOICE OF SKID ROW</b> The Standstills, Antihero</p>  <p><b>6.21 Thursday (Reggae)</b> <b>FREDDIE MCGREGOR</b> The Big Ship Band, The Lambsbread</p>  <p><b>6.22 Friday (Reggae/Jam)</b> <b>GIANT PANDA GUERRILLA DUB SQUAD</b> Swindler (NO COVER!)</p>  <p><b>6.29 Friday (Electronic)</b> <b>NEON INDIAN (DJ SET)</b> Cuff Lynx, Zoolab</p>  <p><b>6.30 Saturday (Jazz/Funk)</b> <b>INDUSTRIAL REVELATION</b> High Pulp (album release), Jusmoni</p>	<p><b>EVERY MONDAY: MOJAM</b></p> <p><b>6.21</b> BLACK MILK (AT CHOP SUEY) <b>6.22</b> PANTEÓN ROCOCÓ (AT EL CORAZON) <b>6.23</b> OZOMOTLI <b>6.26</b> HERE LIES MAN <b>6.28</b> GRANT FARM <b>7.1</b> ARISE ROOTS <b>7.5</b> BLUEPRINT <b>7.6</b> TUBALUBA <b>7.7</b> SLUM VILLAGE <b>7.8</b> 24HRS <b>7.12</b> HUUN HUUR TU <b>7.13</b> YAK ATTACK + BIDDADAT <b>7.14</b> TROUT STEAK REVIVAL <b>7.17</b> KATCHAFIRE <b>7.19</b> THE DUSTBOWL REVIVAL <b>7.21</b> HOLLIE COOK <b>7.22</b> DEMRICK <b>7.26</b> AKAE BEKA <b>7.27</b> RAGING FYAH <b>7.29</b> ONE DROP <b>8.2</b> LOWDOWN BRASS BAND <b>8.7</b> BIG SAM'S FUNKY NATION <b>8.8</b> DAKHBRAKHA <b>8.9</b> NOALIMA + CHANCA VIA CIRCUITO <b>8.10</b> SERGEY 'CHIZH' CHIGRAKOV <b>8.23</b> SPYN RESET <b>8.24</b> SCOTT LAW &amp; ROSS <b>8.25</b> JAMES' COSMIC TWANG <b>8.27</b> PRINCE VS MICHAEL <b>8.29</b> SAMANTHA FISH <b>8.29</b> BLACK UHURU <b>8.31-9.1</b> JERRY GARCIA CELEBRATION <b>9.29</b> PETTY THIEF + THE NEIL YOUNGS</p>
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# THINGS TO DO → Music

frontman Ian Anderson standing on one leg and blowing LAMF into a flute, right? But for everyone else: Jethro Tull make classic rock expanded by folk and jazz. Cool? You should know that this is a newish incarnation of Jethro Tull, but the set list will supposedly include tracks from the group’s long career, including killers off the first album, all their other hits, *and* for sure the much-loved “Aqualung.” (*Chateau Ste. Michelle, Woodinville, 7 pm, \$55.*) **MIKE NIPPER**

## MON JUNE 11

### Janelle Monáe, St. Beauty

**SOUL/R&B** It takes chutzpah for an artist to launch their career with a concept album inspired by *Metropolis*, *Blade Runner*, and *Star Wars*, but that’s what Afrofuturist exponent Janelle Monáe did on her 2010 full-length, *The ArchAndroid*. As 2013’s *The Electric Lady* and this year’s *Dirty Computer* have proven, her debut was no fluke (Prince, a primary influence, contributed to both records). In the eight years since, Monáe has become a style icon, an accomplished actor, and a role model for anyone unbound by heteronormative codes with the declaration that her sexual orientation is, essentially, “free-ass motherfucker.” (*Marymoor Park, Redmond, 6:30 pm, all ages, \$43–\$69 (sold out).*) **KATHY FENNESSY**



COURTESY OF NEW FOUND GLORY

### New Found Glory, Bayside, the Movielife, William Ryan Key

**METAL/PUNK** To many old school purists, the term “pop punk” is considered an insult. Florida’s New Found Glory wear it as a badge of honor, though, with T-shirts reading “Pop Punk’s Not Dead.” At this point, there’s an entire generation of bands like A Day to Remember and Man Overboard who would consider New Found Glory to be pop punk forefathers, combining the catchiness of Blink-182 with the breakdowns of East Coast hardcore. They are joined by two other longtime heavy hitters in this scene that both happen to be from New York: the Movielife and Bayside. (*Showbox Soda, 7 pm, all ages, \$25/29.*) **KEVIN DIERS**

## TUES JUNE 12

### Alexis Taylor, Annie Hart

**ROCK/POP** The bulk of Alexis Taylor’s musical output has come with Hot Chip, the London indie-electronic band he formed with childhood friend Joe Goddard and led for the past two decades. But Taylor has also quietly launched a solo career where his songwriting chops are thrust into a new context. April’s *Beautiful Thing* is Taylor’s fourth album, and it finds his trademark choirboy tenor backed by brittle drum machines, plaintive keyboards, and swaths of noise rather than the churn of a full band. Taylor’s solo work rarely strives for the dance floor like Hot Chip, but it’s similarly wistful, thoughtful, and eclectic. (*Barboza, 8 pm, \$15.*) **ANDREW GOSPE**

## WED JUNE 13

### Chris Cohen, Hand Habits, Shannon Lay

**ROCK/POP** Last time Chris Cohen performed in town was when he opened for Angel Olsen for KEXP’s Little Big Show at the Neptune Theater. It was phenomenal, but now you can see the multi-instrumentalist, producer, and past guitarist for Deerhoof showcase his mellow psych rock at the Sunset and let it take you into sonic dimensions song after song. LA’s Hand Habits play a chiller brand of rock and just released a new 7-inch on Saddle Creek. And don’t miss singer-songwriter Shannon Lay—also living that LA life—who will open the night articulating sad melodies with her medley of fingerpicking-style folk. (*Sunset Tavern, 9 pm, \$12.*) **ZACH FRIMMEL**

### Jonathan Richman with Tommy Larkins

**ROCK/POP** As the cult maestro of the proto-punk giants the Modern Lovers, Jonathan Richman doesn’t need much of an introduction. Since the 1970s, he’s been a freewheelin’ bard, and at age 67 he’s still a scofflaw serenading us with quotidian quips. The fact that he’s playing at the Crocodile means his laid-bare confessions will be more intimate and his lyrical pathos will more closely embrace you. With producer/drummer Tommy Larkins, Jonathan Richman will entertain us with his charm and charisma, plus send us all down memory lane with daft songs like “My Jeans” and inspirationally titled “Velvet Underground.” (*Crocodile, 8 pm, \$16.*) **ZACH FRIMMEL**

### Ken Vandermark and Nate Wooley

**JAZZ** Two of America’s heaviest jazz explorers team up at the acoustically excellent Chapel Performance Space tonight. Trumpeter Nate Wooley—who’s played with adventuresome musicians such as Joe Morris, Mary Halvorson, Ikue Mori, and Chris Corsano—is renowned for his extended techniques and captivating abstract excursions. Powerhouse saxophonist/clarinetist Ken Vandermark is also a voracious collaborator who’s worked with many American and European greats in many contexts. The duo’s 2015 album, *All Directions Home*, includes Ornette Coleman and Fred McDowell covers and original compositions that reveal cerebral, playful interactions that fall somewhere between contemplative chamber jazz and the highest-browed, most intimate prog rock. That being said, these players could go off in many different directions, all of which will keep your ears on their proverbial toes. (*Chapel Performance Space, 8 pm, all ages, \$5–\$15.*) **DAVE SEGAL**

### Minus the Bear, the New Trust, Lemolo

**ROCK/POP** This homecoming show marks the conclusion of indie darlings Minus the Bear’s nationwide Planet of Ice: Anniversary Tour, which celebrates the 10th birthday of their eponymous third full-length album with Suicide Squeeze Records. The moody, growling melodies of the New Trust, who accompanied Minus the Bear on tour, bring the harsher side of sentimentality to the surface. However, this show is not all edge—you just might float away into a soundscape with local dream-pop outfit Lemolo. (*The Showbox, 8 pm, all ages, \$25/\$30.*) **SOPHIA STEPHENS**



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**7-9PM**

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**Xoth, Spacebag**  
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Thursday June 7  
**THE SKULL**  
**Earthride  
Hyborian**  
9PM \$18-\$23

Saturday June 9  
**CALCEMIA**  
**Disembowel  
Skulls  
Cerebral Rot**  
**Cavern**  
9PM \$10-\$13

Thursday June 14  
**NEEDS**  
**Glose  
Cages**  
9PM \$10-\$12

Friday June 15  
**HARM'S WAY**  
**Soft Kill  
Criminal Code  
Wake Of Humanity**  
8PM \$14-\$17

Tuesday June 19  
**THE BODY**  
**Lingua Ignota  
Bloom Offering  
Lye Feast + Scarcity**  
8PM \$12-\$14

Wednesday June 20  
**BLOOD HANDSOME**  
**Darien Shields**  
**Offwhite**  
9PM \$10-\$12

Thursday June 21  
**GLOAM**  
**Drawn and Quartered  
Blood Atonement  
Cerna Krev**  
9PM \$13

Sunday June 24  
**WILL HAVEN**  
**Heiress  
Into The Storm  
Old Iron**  
8PM \$13-\$16

Monday June 25  
**SANGRE DE  
MUERDAGO**  
**Latona Odola  
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# THINGS TO DO → Music

**Speedy Ortiz**  
Wed June 13 at Vera Project

DANIEL TOPETE

## Speedy Ortiz, Anna Burch, Roseblood

**ROCK/POP** Speedy Ortiz’s new single from this year’s *Twerp Verse* album, “Villain,” covers singer Sadie Dupuis (or a simulacrum thereof) and her encounters with a creep. Things might not be going so bad, until the porn question comes out. Guy apparently doesn’t know that you don’t discuss porn on the first date, let alone before a first date. A more extreme example of what the band does naturally: interchanges undercut with interior monologues and ponderings, doubts, about what could or should get said next. In her songs, Dupuis explores desire and obligation, each going for the choke hold on the mat. (*Vera Project*, 8 pm, all ages, \$15.) **ANDREW HAMLIN**

COURTESY OF THE ARTIST

## Ziggy Marley

**FUNK/REGGAE** The honest, upbeat rhythms and lyrics of Ziggy Marley are more on-point than ever with his newest album, *Rebellion Rises*. With a list of tracks dedicated to the struggle, strife, and salvation of social justice (and the world at large) in 2018, such as “See Dem Fake Leaders” and “I Am a Human,” Marley’s harmonic voice carries through with powerful vulnerability. However, these songs are not all about what Marley thinks—he wants you to be a part of this too, offering songs that invite the listener to push back against the status quo. With a menagerie of musical textures supporting each message of resistance, you’ll sway and dance along to a shared truth with Ziggy. (*Woodland Park Zoo*, 6 pm, all ages, \$43.) **SOPHIA STEPHENS**

## THURS JUNE 14

## A Story of Rats, Sterling Serpent, QoQo Roboqs, Sharlese

**ELECTRONIC** A Story of Rats are back! Sidelined while keyboardist/composer Garek J Druss temporarily dwelled in London (the former Seattle artist now lives in LA), the group re-formed long enough for Druss and fellow synth master Daniel Salo (plus drummer Andrew Crawshaw) to record *The Immeasurable Spiral* LP with producer Randall Dunn. Released in April, the album finds the trio summoning gothic melodic grandeur, profoundly solemn choral chants, and stately, processional tom-tom and kick-drum beats. The effect comes across like slow-motion 21st-century Swans in an exceptionally contemplative mood... in a 14th-century Central European cathedral. This music is almost unbearably beautiful and possibly the most absorbing material ASOR have created to date. Check it out at asor.bandcamp.com. (*Lo-Fi*, 8 pm, \$10.) **DAVE SEGAL**

## Yes

**ROCK/POP** Did you see that Kanye West sampled Yes’s awesome “Heart of the Sunrise” for a track on Pusha T’s new album, *Daytona*? That warped keyboard drone sounded dope in a hip-hop context, and the money earned from said sample should make life easier for cowriters Jon Anderson and Bill Bruford—both of whom aren’t in this configuration of Yes. However, guitarist and senior member Steve Howe, drummer Alan White, keyboardist Geoff Downes, and company will run through the legendary UK prog-rock group’s most iconic numbers and probably also some deep cuts that reflect Yes’s mastery of majestic song structures, complexly beautiful melodies, virtuosic instrumentation, and lyrics that make you say, “Huh?” Even at this late date, theirs is no disgrace. (*Chateau Ste. Michelle*, Woodinville, 7 pm, \$45/\$65.) **DAVE SEGAL**

## FRI JUNE 15

## Gaytheist, Old Iron, Maximum Mad

**METAL/PUNK** With song titles like “Avenged Seven-Minute Abs,” “Post-Apocalyptic Lawsuit,” and “Wisdom of the Asshole,” it’s easy to realize that for as loud as Portland-based trio Gaytheist can get, they’re far from being the kind of metal band that takes themselves too seriously. Their latest album, 2017’s *Let’s Jam Again Soon*, explodes with short, fast rock ‘n’ roll fun, played with a sharp hardcore edge. Good to Die labelmates



# THINGS TO DO → Music

Old Iron also released one of the heaviest metal releases from the Northwest last year, *Lupus Metallorum*. Show up early to let them bathe you in their pure sonic fury. (*Clock-Out Lounge, 9 pm, all ages, \$10.*) **KEVIN DIERS**

## [untitled] 3

**CLASSICAL/OPERA** Seattle Symphony’s [untitled] series is about as cool as the symphony gets. The show starts late, everyone sits on the floor of the Benaroya Hall lobby (there are also chairs), people walk around drinking and looking great, and the orchestra plays some captivating / completely weird shit you’ve likely never heard of before. Featured compositions this evening come courtesy of Mason Bates, Seattle Symphony composer in resident Alexandra Gardner, and Ahmet Adnan Saygun. Bates’s *Red River* weaves creepy-drippy electronic sounds with even creepier strings. Gardner’s *Coyote Turns* for string quartet brightens things up a bit and takes us on a nice little walk through the woods, while Saygun picks the room up and transports it to the foothills of Turkey. (*Benaroya Hall, 10 pm, sold out.*) **RICH SMITH**

## SAT JUNE 16

### Howlin’ Rain, David Nance

**BLUES/COUNTRY/FOLK** Howlin’ Rain win my heart when they get crazy, so fortunately for me (and the rest of the world, I’m pretty sure), they get crazy fairly often. Yes, I see you, creased cynic in the back row grimacing and moaning, “Why don’t they just put on old Cream records?!” One answer (among several): the visceral. Nothing wrong with Howlin’ Rain on record, especially in a fast car with a black dashboard. But live, they hit your skin and blast right through your internal organs and out the other side, and you ripple. You resonate. Remember earplugs, though! (*Sunset Tavern, 9 pm, \$15.*) **ANDREW HAMLIN**

### Lusio Lights Georgetown: Experimental Housewife, T.Wan

**ART EVENTS** Wandering around Volunteer Park last year through Lusio’s effervescent light installations was a summer highlight. While Georgetown may be less lush, the confines of Bar Ciudad offer other pleasures: food, drink, and a proper sound system, since nothing pairs better with eye candy for the artistically inclined than a stellar soundtrack. TUF stalwart T.Wan will join San Francisco’s Experimental Housewife, who last brought her drone-inflected set to Seattle for Decibel Festival in 2015. (*Bar Ciudad, 7 pm–1 am, \$15/\$20.*) **GREG SCRUGGS**



LINDA BUJOLI

## SUN JUNE 17



EBRU YILDIZ

### Violent Femmes, Marcia Mello

**ROCK/POP** Violent Femmes tapped something deep, something dark and sweet and a little scary, with “Blister in the Sun,” a song that can be taken up by guitar, sax, or a bunch of deeply drunk folks shuffling en masse up and down dorm stairs to celebrate a rare day of hot weather in the Northwest. Frat boys love them and misfits love them for the same reason: They express frustration like it is, with a liberal splash of wit. Naysayers say nothing past the first album makes any difference, but try (just for an example) 1986’s “I Held Her in My Arms,” where the sax says something every go-round, something Gordon Gano’s afraid to put into words. (*Woodland Park Zoo North Meadow, 6 pm, all ages, \$38.*) **ANDREW HAMLIN**

## MON JUNE 18

### Isenordal, Void Omnia, Addaura

**METAL/PUNK** Anyone who visited the first day of Northwest Terror Fest last year might have seen firsthand just how majestic and powerful the folk-influenced dark metal music that locals Isenordal conjure. They might have also witnessed the cosmic black-metal fury and shredding guitar leads that California’s Void Omnia routinely record. Two great tastes that go great together, both bands are preparing a split album, and are touring behind it with locals Addaura bringing fierce and woodsy riffs in support. What has already been played live from Isenordal’s half of the record is breathtaking, making this a hot ticket. (*Black Lodge, 9 pm, all ages, \$10–\$15.*) **JOSEPH SCHAFER**

## TUES JUNE 19

### The Body, Lingua Ignota, Bloom Offering, Lye Feast + Scarcity

**METAL/PUNK** Doom-metal experimenters the Body command a rabid fan base, even though

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**MON/JUNE 11 • 7:30PM ...**  
**avery\*sunshine**

**TUE/JUNE 12 • 7:30PM ...**  
**john doyle**

**WED/JUNE 13 • 7:30PM ...**  
**seth freeman band & septimus**

**THU/JUNE 14 • 7:30PM**  
**FRI/JUNE 15 & SAT/JUNE 16 • 8PM**  
**JAZZ IN THE CITY PRESENTS**  
**ramsey lewis**

**SUN/JUNE 17 • 7:30PM ...**  
**reina del cid**

**MON/JUNE 18 • 7:30PM ...**  
**unite live w/ mk scott**  
**pride show**

**TUE/JUNE 19 • 7:30PM ...**  
**har mar superstar**  
**sings sam cooke**

**WED/JUNE 20 • 7:30PM**  
**gogo penguin**

**THU/JUNE 21 • 7:30PM ...**  
**nels cline & scott amendola**  
**are stretch woven**

**FRI/JUNE 22 • 8PM ...**  
**dave barnes**

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lloyd cole - the retrospective tour

**• 6/24**

casey abrams

**• 6/25**

the empty pockets

**• 6/26**

kittel & co. whorls tour

**• 6/27**

malina moye - cd release

**• 6/28 & 29**

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**• 7/1**

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- 6/9 @ 9pm shady bottom
- 6/10 @ 7pm brian nova jazz jam
- 6/11 brad gibson trio
- 6/12 @ 5pm rochelle house
- 6/13 @ 5pm some'tet
- 6/14 @ 5pm jacqueline tabor
- 8:30pm ron weinstein trio
- 6/15 @ 5pm grant schroff trio
- 8:30pm happy orchestra quartet
- 6/16 @ 9pm marina christopher
- 6/17 @ 7pm brian nova jazz jam
- 6/18 @ 5pm tba
- 6/19 @ 5pm the unhappy hour w/ tom kellock and mr. bob
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# Cummin' Up

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SUN	6/10	World's Tiniest Tea Dance 4-9
TUE	6/12	I Hate Karaoke
FRI	6/15	Sweat
SAT	6/16	Meat
SUN	6/17	World's Tiniest Tea Dance 4-9
MON	6/18	Rock and Roll Queer Bar
TUE	6/19	I Hate Karaoke

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# THINGS DO → Music

they seem to spend more time incorporating other bands into their creative process than working on their own material. This year is no exception: They're bringing the ascendant opera-singer-cum-industrial-screamer Lingua Ignota as support and accomplice. Her debut album, *All Bitches Die*, was a dark horse contender last year, a twisted metal fusion of Godflesh worship, triumphant vocals, and a timely lyrical focus about the struggles of surviving domestic abuse. Thankfully, it's about to be rereleased by the exceptionally curated Profound Lore Records. (*Highline*, 8 pm, \$12/\$14.) **JOSEPH SCHAFFER**

## Joan Shelley, Marisa Anderson

**BLUES/COUNTRY/FOLK** Throughout her 2017 self-titled album, Louisville singer-songwriter Joan Shelley's supple alto dominates the proceedings as comprehensively as Vashti Bunyan and Linda Thompson on their intimate recordings—but with an Appalachian accent. Producer Jeff Tweedy, who plays guitar and bass, wisely builds everything around Shelley's warm, expressive voice and clear-sighted lyrics.

Skill and sensitivity combine in perfect measure to understated yet arresting effect (Shelley adds dobro and baritone ukulele to the mix). Some of that success is surely due to her chemistry with longtime collaborators Nathan Salsburg and James Elkington, supportive players with patient, intuitive styles of their own. (*Fremont Abbey*, 8 pm, \$12/\$15.) **KATHY FENNESSY**

## WED JUNE 20

## GoGo Penguin

**JAZZ** GoGo Penguin are a UK jazz ensemble that use modern flourishes and incorporate elements of rock, classical, triphop, and electronic music into their compositions. Minimalist piano melodies often amp up the pace to chase, duel with, and mimic breakbeats and electro-inspired rhythms in urgent staccato key plunks and breezier dancing strokes. RYLL: The Bad Plus, Portico Quartet, Medeski Martin & Wood. (*Triple Door*, 7:30 pm, all ages, \$22-\$30.) **LEILANI POLK**

**MORE** [StrangerThingsToDo.com](#)

## Short List

- Aly & AJ**  
Neptune Theatre, Sun June 17, 8 pm, all ages, \$20-\$150

**Burna Boy, Guests**  
Crocodile, Tues June 12, 8 pm, \$20

**Chris Isaak**  
Chateau Ste. Michelle, Sun June 17, 7 pm, \$45/\$70

**Har Mar Superstar Sings Sam Cooke**  
Triple Door, Tues June 19, 7:30 pm, all ages, \$23-\$33

**Kimya Dawson, Guayaba, Ruby Blades Latin Reggae Jazz Quintet**  
Columbia City Theater, Sun June 17, 5-9 pm, \$15-\$50

**Live from Here with Chris Thile & Guests: Ben Folds, Dave Hill, & Gaby Moreno**  
Chateau Ste. Michelle, Sat June 16, 2:45 pm, \$42/\$79

**Lord Huron**  
Moore Theatre, June 7-8, 8 pm, all ages, \$36 (sold out)

- Mega Bog, Olden Yolk, Guests**  
Sunset Tavern, Tues June 19, 8 pm, \$12

**Naia Izumi, Among Authors, SassyBlack, Katie Kuffel**  
KEXP, Wed June 13, 7-11 pm, \$10

**Nellie McKay**  
Triple Door, Sun June 10, 7:30 pm, all ages, \$25-\$35

**A Place to Bury Strangers, Sextile, Haunted Horses**  
Crocodile, Thurs June 14, 8 pm, all ages, \$15

**Soul Selections: Gifted Gab, Huey & The InFLOWentials, DamnSheJamaican**  
Fremont Abbey Arts Center, Sat June 9, 8 pm, all ages, \$5-\$13

**Sunflower Bean, The Paranoyds, Smokey Brights**  
Crocodile, Wed June 20, 7 pm, all ages, \$13

**UPIOTION**  
Moore Theatre, Fri June 15, 8 pm, all ages, \$69-\$99

## Early Warnings

- THE PILLOWS FEAT. FLCL, NOODLES, CULLEN OMORI** Neptune Theatre, Sun July 15, 7 pm, \$21/\$24

**BLIND PILOT** Neptune Theatre, Sun July 22, 8 pm, \$25/\$29

**CALPURNIA** Neptune Theatre, Tues July 24, 8 pm, \$24

**THE ISLEY BROTHERS & THE POINTER SISTERS** Tulalip Resort Casino, Fri Aug 3, 8 pm, \$65-\$105

**AN EVENING WITH GOV'T MULE** Moore Theatre, Thurs Sept 6, 8 pm, \$27/\$37

**THE WAR ON DRUGS, LAND OF TALK** Paramount Theatre, Thurs Sept 6, 7:30 pm, \$44

**FLORENCE + THE MACHINE, ST. VINCENT, LIZZO** KeyArena, Mon Sept 10, 7 pm, \$36-\$96

**BIG THIEF, IJI** Neptune Theatre, Fri Sept 21, 9 pm, \$17/\$19

**JAPANESE BREAKFAST, OUGHT** Neptune Theatre, Tues Sept 25, 8 pm, \$16/\$19

**BOB MOSES, MANSIONAIR** Neptune Theatre, Wed Sept 26, 8 pm, \$30/\$34

**CHILDISH GAMBINO, RAE SREMMURD** KeyArena, Sat Sept 29, 7:30 pm, \$76+

**TOM MISCH** Showbox Soda, Sat Oct 13, 8 pm, \$25/\$28

**CHRISTINE AND THE QUEENS** Showbox Soda, Tues Oct 23, 8 pm, \$40/\$45

**THE MILK CARTON KIDS, THE BARR BROTHERS** The Showbox, Thurs Nov 1, 8 pm, \$28

**TROYE SIVAN, KIM PETRAS, CARLIE HANSON** Paramount Theatre, Wed Nov 7, 7:30 pm, \$33-\$43

**AN EVENING WITH FLEETWOOD MAC** Tacoma Dome, Sat Nov 17, 8 pm, \$70-\$200

**DEADBEATS SEATTLE** WaMu Theater, Fri Nov 30, 6:30 pm, \$37







# NEKO CASE

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# THINGS TO DO → Music

JAZZ

- ★ **EDMONDS CENTER FOR THE ARTS** Sérgio Mendes, 7:30 pm, \$49–\$84
- 📍 **THE ROYAL ROOM** Kenny Washington Quintet, 8 pm, \$14/\$16

Tues 6/12

LIVE MUSIC

- ★ **CROCODILE** Burna Boy, Guests, 8 pm, \$20
- THE FUNHOUSE** Jonah Matranga, The Pauses, Maklak, Aaron-Rev, 8:30 pm, \$12/\$15
- SUNSET TAVERN** Caroline Rose, Cardiod, lngs, 8 pm, \$12
- 📍 **TRIPLE DOOR** John Doyle, 7:30 pm, \$20/\$25
- VERMILLION** umami goddess™, 8–11 pm
- VICTORY LOUNGE** Scrunchies, Scorn dog, Secret Superpower, 8 pm, \$5/\$8

Wed 6/13

LIVE MUSIC

- BARBOZA** Navy Gangs, Thank You, Pleasures, 8 pm, \$8/\$10
- 📍 **CHOP SUEY** Iceage, Mary Lattimore, 8 pm, \$15/\$17
- COLUMBIA CITY THEATER** The Palmer Squares, Guests, 8 pm, \$10
- HIGH DIVE** Stoffel, The Almost Famous, Chris Mess, 8 pm, \$6/\$8
- ★ **KEXP** Naia Izumi, Among Authors, SassyBlack, Katie Kuffel, 7–11 pm, \$10
- NECTAR** Sebastian Bach, The Standstills, Anthiero, 8 pm, \$25/\$30
- ★ **NEPTUNE THEATRE** Stars, 8 pm, \$21/\$24
- TRACTOR TAVERN** Flatland Cavalry, Guests, 8:30 pm, \$10

Thurs 6/14

LIVE MUSIC

- BARBOZA** Breaks & Swells, Black Giraffe, Lanford Black, 8 pm, \$10/\$12
- 📍 **CHOP SUEY** The Longshot, Frankie and The Studs, 8 pm, \$27.50/\$30
- COLUMBIA CITY THEATER** Pierce Brothers, 9 pm, \$15
- ★ **CROCODILE** A Place to Bury Strangers, Sextile, Haunted Horses, 8 pm, \$15
- THE FUNHOUSE** Neck of the Woods, Pound, Ancestors of God, Bad Magnet, 8 pm, \$6/\$8
- HIGHLINE** Needs, Glose, Cages, 9 pm, \$10/\$12
- KREMWERK** Depth/Medical Records: Function, Collin Strange, Succubass, 9 pm, \$15
- NECTAR** Sophistafunk, Project Lionheart, 8 pm, \$10/\$15
- RENDEZVOUS** Chris Trapper, 6:30 pm, \$15
- ★ **THE ROYAL ROOM** Great Women of Country Tribute Series: The Music of June Carter & Loretta Lynn, 8 pm, \$12/\$15
- SKYLARK CAFE & CLUB** Crunk Witch, Shubzilla, Nikola Whallon, Steve, 8 pm, \$10
- SUNSET TAVERN** Glass Frames, Danny Figgins, Alki, 8 pm, \$10
- TIM'S TAVERN** Stephanie Mae, The Trees, Crystal, 8:30 pm, \$5
- TIMBRE ROOM** The Foot x TR: Jakes, Kloak, Xakra, 10 pm, \$10
- TRACTOR TAVERN** Contraband Reloaded, McTuff, 8 pm, \$12
- VICTORY LOUNGE** Michael Ray and The Plastic Sheets, The Mutineers, 8:30 pm, \$5/\$8

CLASSICAL/ OPERA

- ★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Leonard Bernstein's Wonderful Town, \$22–\$122

DJ

- Q NIGHTCLUB** Field Trip 024: DJ Dan, 9 pm–2 am, \$13

JAZZ

- JAZZ ALLEY** Brian Culbertson, \$46.50
- ★ **TRIPLE DOOR** Ramsey Lewis, 7:30 pm, 8 pm, \$55–\$70
- ★ **TULA'S** Delvon Lamarr's dis-ORGAnized Trio, 7:30 pm, \$12

Fri 6/15

LIVE MUSIC

- CENTRAL SALOON** Valley Soul, The Thrill, The Loveless Building, The Forgotten 45s, 8 pm, \$8
- 📍 **CHAPEL PERFORMANCE SPACE** Bit Graves, Jordan Rundle, Marcus Price, 8 pm, \$5–\$15
- CROCODILE** Gabriel Wolfchild & The Northern Light, Devin Sinha, Katie Kuffel, 7 pm, \$10
- EL CORAZON** Black Sabbitch, 9 pm, \$13/\$15
- 📍 **THE FUNHOUSE** Filth, Insurgence, Loser, Scourged, Imposter of Humanity, 7:30 pm, \$10/\$12
- HIGH DIVE** Black Nite Crash, Jupe Jupe, New Age Healers, 9 pm, \$10/\$12
- HIGHWAY 99** The Hank Shreve Band, 8 pm, \$17–\$27
- LO-FI** Killer Workout, Fruit Juice, Pop Cycle, Colorworks, 9 pm, \$10
- ★ **MOORE THEATRE** UP10TION, 8 pm, \$69–\$99
- NECTAR** Disco Inferno with Hit Explosion, 8 pm, \$15/\$20
- ★ **NEUMOS** Travis Thompson, Karma Knows, Parisalexa, U Moore, 7 pm, \$14–\$19 (sold out)
- PHOTON FACTORY** Benoît Pioulard, Medina/Walsh, Loom, 8 pm, \$10
- Q NIGHTCLUB** Hear/Say: Hayden James, 10 pm–2 am, \$13
- THE ROYAL ROOM** World Beat Night: Rhythms from Black Panther, 8:30 pm, \$10
- 📍 **THE SHOWBOX** The SEAsound Launch Party and Summer Music Showcase, 9 pm, \$27/\$32
- SKYLARK CAFE & CLUB** Elephant Gun Riot, Veio, Death By Overkill, 8 pm, \$8
- SUNSET TAVERN** Tango Alpha Tango, Stereo Embers, The Weather Machine, 9 pm, \$12
- TRACTOR TAVERN** Duran Duran & Prince Tribute Night with Tiger Tiger & Purple Mane, 9 pm, \$15

- DJ**
- CHOP SUEY** Bootie Seattle: Best of Bootie, 9 pm, \$5

- JAZZ**
- TULA'S** Jacqueline Tabor Jazz Band, 7:30 pm, \$20

- LIVE MUSIC**
- ★ **CHATEAU STE. MICHELLE** Chris Isaak, 7 pm, \$45/\$70
- CHOP SUEY** New Wave Night, 8 pm, \$10
- ★ **COLUMBIA CITY THEATER** Kimya Dawson, Guayaba, Ruby Blades Latin Reggae Jazz Quintet, 5–9 pm, \$15–\$50
- 📍 **EL CORAZON** Volumes, Upon A Burning Body, The White Noise, Convictions, Black Sun Moon, Variants, 6 pm, \$17/\$20
- THE FUNHOUSE** The Midnight Avocados, Proud Dad, The Spill, Always Naked, 8:30 pm, \$6/\$8
- NECTAR** Fareed Haque and His Funk Bros, Trjini', 8 pm, \$10/\$15
- ★ **NEPTUNE THEATRE** Aly & AJ, 8 pm, \$20–\$150
- THE ROYAL ROOM** Johnny and The Moles Album Release Party, 8 pm, \$10/\$15
- SUBSTATION** Waking Things, Brianna Skye & The Dark Clouds, XNARCOTIX, 8 pm, \$6/\$8
- SUNSET TAVERN** The Deep Dark Woods, Mike Edel, 8 pm, \$15
- TIM'S TAVERN** The Sinbound, Heart Avail, Nordic Daughter, Exapos, 7 pm, \$5
- TRACTOR TAVERN** Willy Tea Taylor, The Sam Chase, Tommy Alexander, 8 pm, \$20
- 📍 **TRIPLE DOOR** Reina del Cid, 7:30 pm, \$15/\$18

- CLASSICAL/ OPERA**
- 📍 **BENAROYA HALL** Journey of Invention & Discovery: A Sensory Friendly Concert, 10 am, 12 pm, \$11
- MEANY CENTER FOR THE PERFORMING ARTS** The Young People's Symphony Orchestra, 7–9 pm, \$15

- LUCKY LIQUOR** Disease, Savage, Bummer, Minor in Possession, Smokers Cough, 7 pm, \$5
- RENDEZVOUS** The Love Markets, 8:30 pm, \$15
- SKYLARK CAFE & CLUB** Crown Villains, Seers, The Sky Giants, Nails Hide Metal, 8 pm, \$8
- SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE** The Tom Price Desert Classic, The Control Freaks, The Knights of Trash, The Heels, 9 pm, \$7
- SNOQUALMIE CASINO** Loverboy, 8 pm, \$25–\$65
- 📍 **STUDIO SEVEN** Uli Jon Roth, Guests, 7 pm, \$20/\$25
- SUBSTATION** Champagne Sunday, Athena McIntyre, Angie Lynn, 5–8 pm, \$8
- TRACTOR TAVERN** Nicki Bluhm, Guests, 9 pm, \$20

- CLASSICAL/ OPERA**
- 📍 **CHAPEL PERFORMANCE SPACE** Kin of the Moon with Renee Baker, 8 pm, \$5–\$15

- DJ**
- NEUMOS** HOTLANTA, 9 pm, \$5

- JAZZ**
- BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL SRJO:** Dee Daniels — My Favorite Things, 7:30 pm, \$15–\$49
- EGAN'S BALLARD JAM HOUSE** Mark Christian Miller, 9 pm, \$10
- MUSEUM OF HISTORY & INDUSTRY (MOHAI)** Hot Nights, Cool Jazz, 5–8 pm, free
- ★ **THE ROYAL ROOM** Earshot Jazz Presents: Broken Shadows with Chris Speed, Tim Berne, Dave King, and Reid Anderson, 7 pm, 9:30 pm, \$18
- TULA'S** Greta Matassa's Tribute to Frank Sinatra, 8:30 pm, \$20

- JAZZ**
- FRYE ART MUSEUM** Jazz in the City: Overton Berry, 2 pm, free
- JAZZ ALLEY** Brian Culbertson, \$46.50

- LUCKY LIQUOR** New Age Affair, Thees The Nuts, Last Book Club, 7 pm, \$7
- THE ROYAL ROOM** Tiny Ghost, Grex, Chris Icasiano, 8 pm, \$8/\$10
- SUNSET TAVERN** Dennis Dabbs, Jesse Blake Hay, Christopher Worth, Laura May, Liam, 8 pm, \$8

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JAZZ

- ★ **EDMONDS CENTER FOR THE ARTS** Sérgio Mendes, 7:30 pm, \$49–\$84
- 📍 **THE ROYAL ROOM** Kenny Washington Quintet, 8 pm, \$14/\$16

Mon 6/18

LIVE MUSIC

- BARBOZA** Ceschi & The Anonymous Inc, Cousin Boneless, 8 pm, \$10/\$12
- 📍 **CROCODILE** This Wilderness, 7 pm, \$12
- 📍 **THE FUNHOUSE** Ninja Gandhi, Railgun, 7:30 pm, \$10/\$12
- LUCKY LIQUOR** New Age Affair, Thees The Nuts, Last Book Club, 7 pm, \$7
- THE ROYAL ROOM** Tiny Ghost, Grex, Chris Icasiano, 8 pm, \$8/\$10
- SUNSET TAVERN** Dennis Dabbs, Jesse Blake Hay, Christopher Worth, Laura May, Liam, 8 pm, \$8

CLASSICAL/ OPERA

- BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Wayne Marshall in Recital, 7:30 pm, \$21–\$32

DJ

- SUGAR HILL** Uppercuts, 9:30 pm, free

Tues 6/19

LIVE MUSIC

- 📍 **THE FUNHOUSE** Motel Radio, 8 pm, \$10/\$12
- NECTAR** Elzhi, Khrysis, Tapes-One2 Livio, A-3ree, King Pulse, 7 pm, \$13
- THE ROYAL ROOM** SabroSon: Salsa y Sabor, 8 pm, \$10
- ★ **SUNSET TAVERN** Mega Bog, Olden Yolk, Guests, 8 pm, \$12
- ★ **TRIPLE DOOR** Har Mar Superstar Sings Sam Cooke, 7:30 pm, \$23–\$33
- 📍 **WHITE RIVER AMPHITHEATRE** Chris Brown, Black, H.E.R., Rich the Kid, 7 pm, \$27.50–\$169+

JAZZ

- JAZZ ALLEY** Jeff Lorber Fusion, 7:30 pm, \$30.50

Wed 6/20

LIVE MUSIC

- BARBOZA** Shy Boys, jji, Baby Jessica, 8 pm, \$10/\$12
- ★ **CROCODILE** Sunflower Bean, The Paranoys, Smokey Brights, 7 pm, \$13
- 📍 **FREMONT ABBEY** Trashcan Sinatras, 8 pm, \$22/\$25
- THE FUNHOUSE** Maniac, Braindrain, The Middle Ages, Donzis, 8:30 pm, \$8/\$10
- HIGH DIVE** X-Ray, Deb Montgomery, Sandi Fernandez & The Beacon Hill-Billies, 7:30 pm, \$6/\$8
- HIGHLINE** Blood Handsome, Darien Shields, OFFWHITE, 9 pm, \$10/\$12
- HIGHWAY 99** Danielle Nicole of Trampled Under Foot, 8 pm, \$15
- NECTAR** Cocoa Tea, The Step By Step Band, ZJ Redman & Y2K Sound, 8 pm, \$20–\$35
- SUNSET TAVERN** Reptilians, Okey Dokey, Guests, 8 pm, \$10
- TRACTOR TAVERN** Shane Smith & The Saints, The Lowdown Drifters, 8 pm, \$10

JAZZ

- 📍 **THE ROYAL ROOM** Earshot Jazz Presents: Aaron Parks' Little Big, 7 pm, 9:30 pm, \$18
- TULA'S** Axiom Quartet, 7:30 pm, \$12



## Saint Rogers

*Won't You Be My Neighbor?* is a tear-stained trolley ride back to your childhood.

BY SEAN NELSON

**T**he question isn't whether you will cry. You will cry.

The question isn't how much you will cry. You will cry extensively.

The question, which only emerges days into the aftermath of seeing this extraordinary (and, in all candor, somewhat dev-

**WON'T YOU BE MY NEIGHBOR?**  
dir. Morgan Neville

astating) new documentary about the life and work of Fred Rogers, is this: What exactly are you crying about?

Possibility number one: good old-fashioned nostalgia. A huge chunk of the film consists of clips from *Mister Rogers' Neighborhood*, the public TV show for children Rogers created, wrote, and performed multiple roles in for 33 years. Among those who were raised either partially or predominantly by television, being on the receiving end of Fred Rogers's warm, gentle gaze is intensely evocative, almost womblike.

Seeing the way he spoke directly to his viewers, making sure we knew we were valued, cared for, seen, and known is a powerful reminder of the early validation the show provided. And learning that this style of address arose from radical education theory, developed by Rogers himself (in conjunction with learned colleagues like Spock, Braselton, and Erikson), about the benefits of being candid with children, only deepens the admiration.

But this footage also stirs up the memory of inarticulate childhood sorrow his attention helped to alleviate, taking you back to the time before you were capable of constructing the armor required for this nightmare of a world.

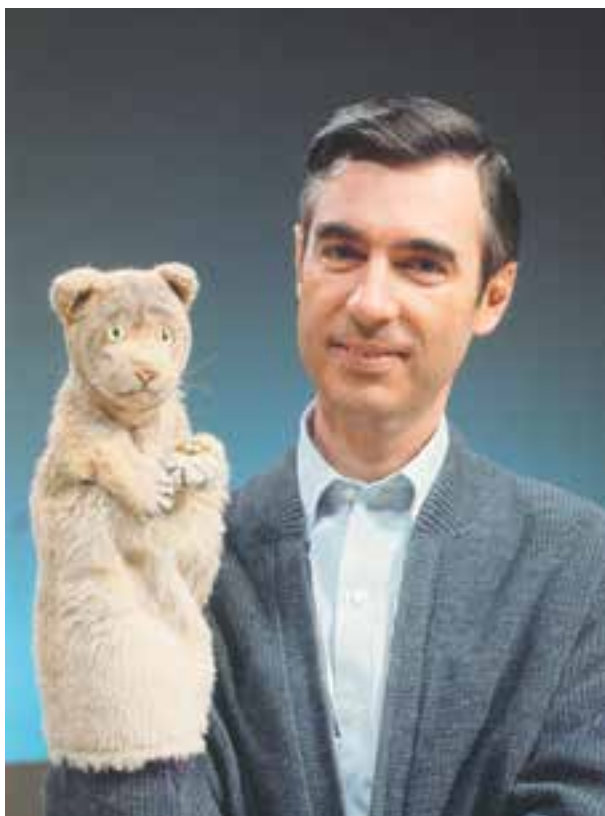
Possibility number two: the impossibility of such a human existing again, either on television or, indeed, on earth.

Probably the most interesting cinematic element of *Won't You Be My Neighbor?* is how conventional it is. Though clearly made with love and skill, it basically resembles most other docs you might chance upon during a 3 a.m. Netflix scan: Heads talk, archival clips roll, memories are shared, revelations revealed. Repeat.

The boilerplate for nonfiction film is to build the subject up for an hour or so, only to reveal the big turn—nobody knew X was a

murderer/embezzler/CIA operative/kitten drowner/whatever. Even if you're on guard against your own cynicism, you find yourself wondering what Rogers's dark secret will be. The marriage? The kids? The Presbyterian ordainment? The backstage behavior? The business practices? When will it pop up like so many striped tigers behind so many imaginary trolley tracks to despoil his cherished legacy?

But the big turn in *Neighbor* is the revelation that Rogers really was that gentle, that kind, that deeply, utterly *good*. He represented a strain of religious conviction that seems inconceivable now. Through his show, he demonstrated the precepts of his faith—kindness, empathy, dignity, peaceful coexistence,



*Mr. Rogers in a choice cardigan with Daniel Tiger.*

safety, love—without ever once mentioning, or even gesturing toward, a deity.

As years passed, his chosen medium and the world that surrounded it got faster, nastier, and more ruthlessly commercial, but Rogers remained steadfast in his principles: the slow pace, the candor about tough subjects, the appreciation of silence. This commitment opened him up to ridicule (footage of Westboro Baptist Church orcs protesting his funeral and Fox News carrion condemning his influence fills you with indescribable rage) and parody (he seems hurt and angered by Eddie Murphy's "Mister Robinson's Neighborhood" sketch). But millions of children were nourished by his work, however distant the memory of it has become.

Possibility number three: All of it. You're crying about all of it. ■

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JUNE 8-10, 12 & 14



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JUNE 15, 16 & 19



ELLE FANNING  
in  
**MARY SHELLEY**

JUNE 15-21



**BIJOU**

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JUNE 21 at 9pm



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From the Directors of *THE TWO ESCOBARS*

"CHARGED AND POIGNANT"  
—THE HOLLYWOOD REPORTER

**NOSSA CHAPE**

OUR TEAM



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5:30PM - SIFF UPTOWN



**SCHUMANN'S BAR TALKS**  
4:30PM - SIFF UPTOWN



**KILLING JESUS**  
7:00PM - PACIFIC PLACE



**WRATH OF SILENCE**  
5:00PM - SIFF UPTOWN



**CLOSING NIGHT PARTY**  
FRI, JUNE 8 - 7:30 PM - SIFF EGYPTIAN  
SUN, JUNE 10 - 8:00 PM - MOHAI

# THINGS TO DO → Film



Oceans 8

## Top Picks

### OPENING FRI JUNE 8

#### ‘Ocean’s 8’

If there were ever a time for an all-female cast of big-name Hollywood women to pick up where a cast of big-name Hollywood men left off, it's now. The premise of *Ocean's 8* is pretty straightforward: Sandra Bullock stars as Debbie Ocean, the estranged sister of Danny Ocean (the character played by George Clooney in *Ocean's Eleven*). She's in the robbing industry, too, though her fresh parole implies she might not be as savvy as her bro. Nonetheless, she leaves prison with a plan to pull a heist at the Met Gala in NYC, and she must put together a crack group of professionals to execute it. You can expect it to have a similar pace and the slick quality of the other films of the franchise. And the cast is stellar: Cate Blanchett, Mindy Kaling, Sarah Paulson, Rihanna, Helena Bonham Carter, Awkwafina, and Anne Hathaway included. (Wide release.) **LEILANI POLK**

### JUNE 13-17

#### ‘Queerama’

"Contrary to popular opinion, most homosexuals don't look any different from anyone else." Thus begins this hour-long montage of queer news, cinema, and culture over the past 100 years. Beginning with 1919's *Different from the Others* and moving through newsreels about underground gay communities, queer liberation, the AIDS crisis, the fight for marriage equality, trans rights, and more, the archival footage spans the evolution of queerness as a perversion—something secret, taboo, criminal—to something as ordinary as Seattle rain. Set to music by John Grant and Hercules & Love Affair, the film isn't narrated so much as it is sung. Catch it if you like extended music videos—if not, skip it and head to the gay bar instead. (Northwest Film Forum, \$12.) **KATIE HERZOG**

### OPENING FRI JUNE 15

#### ‘Incredibles 2’

It has been 14 years since *The Incredibles* showed up to provide the first hint of mirth in the world after George W. Bush's reelection. (Was it only my imagination or was Mr. Incredible's character design an idealization of John Kerry?) No one needs



to be reminded that the world is ripe for the return of the Parrs—both because a supervillain is once again in charge of the country, and because the past decade has seen all of Hollywood transformed into a comics superhero delivery system, which bodes well for writer/director Brad Bird's signature ability to bend the vernacular into moving and memorable art. (Wide release.) **SEAN NELSON**

### JUNE 15-21

#### ‘Mary Shelley’

Like *The Young Karl Marx*, *Mary Shelley* is a film about a central figure of European culture that's directed by a nonwhite person. In the case of *The Young Karl Marx* it was Haitian Raoul Peck. With *Mary Shelley*, which is about the author of the Western classic *Frankenstein*, it's Haifaa Al-Mansour (one of Saudi Arabia's first female film directors). In the way no European director could really make a film like *The Young Karl Marx*, no European could make a film like *Mary Shelley*. It is a very peculiar and even weirdly restrained adaptation (starring Elle Fanning). Furthermore, the director is now working on a film with a black American cast, *Nappily Ever After*. Now that's what I call globalization. (Grand Illusion, \$9.) **CHARLES MUDEDE**

MORE

StrangerThingsToDo.com

## Short List

#### Adventures of Priscilla, Queen of the Desert

Central Cinema, June 15-19, \$2-\$10

#### Best of SIFF

Various locations, June 15-21

#### Bombshell: The Hedy Lamarr Story

Living Computers Museum & Labs, Thurs June 7, 6:30 pm, free

#### First Reformed

Various locations

#### A Fistful of Dollars

Central Cinema, June 8-12, \$5-\$10

#### Hereditary

AMC Pacific Place, opening Thurs June 7, \$14

#### Jaws—In Concert

Benaroya Hall, Thurs June 7, 7:30 pm, \$35-\$70

#### On Chesil Beach

Various locations, opening Fri June 15

#### Rifftrax: Space Mutiny

AMC Pacific Place, Thurs June 14, 8 pm, \$13

#### Seattle International Film Festival

Various locations, \$14+, through June 10

#### Seattle Outdoor Cinema

South Lake Union Discovery Center, Third Sat, June 16–Aug 18, free

#### Sollers Point

Grand Illusion, June 8-14, \$9

#### Solo: A Star Wars Story

Wide release

## Early Warnings

SEATTLE TAIWANESE AMERICAN FILM FESTIVAL Various locations, June 29–July 1

SICARIO: DAY OF THE SOLDADO Wide release, opening Fri June 29

UNDER THE SILVER LAKE SIFF Cinema Egyptian, opening Fri June 29



# THINGS DO → Food & Drink

## Jazz Steaks

Go to Dimitriou's Jazz Alley for the music, but be sure not to eat first.

BY SEAN NELSON



JAYA NICELY

*The nine-ounce slab of rare New York Angus was sumptuous and tender.*

Every single person I talked to before my first trip to Dimitriou's Jazz Alley had two responses:

1. "How can a music lover who has lived in Seattle for 25 years have never been to Jazz Alley before? What the hell is wrong with you?"

I have no excuse. I've always meant to go, even planned to go several times, but somehow always found a way to blow it. Yes, it's expensive, and, no, I'm not a jazz aficionado, but those aren't the real issue. If my quarter century as a Seattleite has taught me anything,

it's how to bail on plans with no good excuse.

**DIMITRIOU'S JAZZ ALLEY**  
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2. "Oh my god, you are going to LOVE the food!"

They weren't wrong.

In contrast to the prevailing momentum of cuisine in this city, my default mode for restaurant preference will always be the steak house. This has complicated my ongoing process of meat renunciation, based on the unshakable conviction that killing animals for sustenance is both unnecessary and immoral.

Which is fine until I'm confronted with the sumptuousness of an enormous nine-ounce slab of rare New York Angus, dripping with bloody juice that mingles with a generous dollop of chimichurri and threatens to soak into the outer shore of gratuitously buttered whipped potatoes.

In the face of this option, it quickly began to feel silly to think of it as optional—regardless of the \$38.50 price tag. The rest of the entrées continued in a similarly classical vein: prime rib (\$38.50), sole Parmesan (\$28.50), Northwest cioppino (\$35.50), chile verde pork with tomatillos on red rice with tortillas (\$26.50), chicken piccata (\$27.50), rigatoni Bolognese (\$26.50), and so on.

Risking the disapproval of my vegan date—who cheated with a magnificent wedge

salad slathered in blue cheese (\$11.50)—I went all in on the Angus and never looked back. The steak was Platonic perfection, tender and melty and red in the middle, dis-

### The steak dissolved magically at the merest intimation of masticatory pressure.

solving magically at the merest intimation of masticatory pressure. The spuds were excellent, too. By the time the band came on, I could very nearly have reached out and offered the keyboard player a spoonful... if I'd only had a spoonful left.

We also got near enough to drunk on two rounds of generously poured liquor—old-fashioned for her (\$14), Knob Creek on the rocks for me (\$12)—that we were able to rationalize the abdication of our food morals on the pretext that we were essentially in Rome... which doesn't feel terribly far from the mark when you're inside Jazz Alley.

The show room feels suspended in a gloriously timeless amber (if by "timeless" you really mean 1986, when it was founded). The food is decadent. The decor is swank. The production and sound are impeccable. If you squint, you can just about convince yourself that outside those walls, Seattle is still a glorious city spilling over with human potential and a reverence for live music that borders on the fetishistic.

How they manage to remain in business despite being kitty-corner from the all-too-literal encroachment of Amazon's portentous glass spheres is a mystery, but here's hoping they find a way to stick it out for another 32 years. I should be ready to eat again by then. ■



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# THINGS TO DO → Food & Drink

## Top Picks

THURS JUNE 7

### ‘You Can’t Eat Mount Rainier’ Dinner

In 1955, *Seattle Times* columnist and “self-made historian” William C. Speidel (known for inventing the Seattle Underground tour) wrote a book called *You Can’t Eat Mount Rainier*, a tour of the Northwest’s mid-century-era restaurants, recipes, and food. It’s a time capsule and vintage gem, replete with delightfully kitschy illustrations and Seattle chefs’ recipes for dishes like cheese fondue dip and deep-dish apple pie, as well as cocktails with names like Pink Squirrel and Tom & Jerry. (I mean, what’s not to love about a book that has a category for “special ambrosias”?) This throwback, seven-course meal from chef Eric Rivera, the mastermind behind the pop-up addo, will take its cues from the book to re-create its vintage recipes from mostly bygone Seattle restaurants. If you’ve ever been curious about what Northwest food tasted like in the 1950s, this is your chance to find out. (Addo, 7 pm, \$75.) **JULIANNE BELL**

WED JUNE 13

### Author Event: Summer Campout Dinner with ‘The Campout Cookbook’

One of the best parts of camping is sitting around the fire and scarfing down a hearty repast—being outside all day just has a way of making everything taste better. Imagine, then, how extraordinary the food would taste if it weren’t a dubious freeze-dried stew or packet of trail mix, but instead a smoky wood-fired skillet pizza, fire-roasted vegetables, or a dark-chocolate raspberry caramel s’more. Such is the premise behind Marnie Hanel and Jen Stevenson’s *The Campout Cookbook*, which features nourishing meals designed to be eaten under the stars. Hanel and Stevenson will join food blogger Ashley Rodriguez of Not Without Salt for a night of stories and “elevated camp fare” shared around the campfire, and you won’t even actually have to go camping. (Not Without Salt Shop, 6:30 pm, \$75.) **JULIANNE BELL**

THURS JUNE 14

### Author Talk: ‘How to Eat a Peach’ with Diana Henry

When she was 16, British food writer Diana Henry created a book in which she scribbled down all the meals she wanted to cook, and to this day, crafting menus remains her favorite part of cooking. Her new book, *How to Eat a Peach*, which is organized into three-course meals according to the seasons, is all about that glorious curatorial impulse and the transportative, evocative powers of a well-composed menu. At this talk with local author Tara Austen Weaver, Henry’s first-ever appearance in Seattle, she’ll discuss her cookbooks, food writing, and what goes into the perfect menu, and guests can try a bite from the book. (Not to give away any surprises, but her answer to the book’s title is “soaked in a glass of Moscato.”) (Book Larder, 6:30 pm, \$5/\$35.) **JULIANNE BELL**

JUNE 15–17



### 13th Annual Washington Brewers Festival

Maximizers who thrive when presented with a dizzying array of choices should enjoy this festival from the Washington Beer Commission, which will offer 500 beers from more than 100 Washington brewers. Besides beer, there’s also a specialty root-beer garden for designated drivers and the 21-and-younger crowd to enjoy, plus 17 food vendors, including excellent handmade tamales from Frelard Tamales, local-beer-battered, London-style fish and chips from Nosh Food Truck, New Orleans soul food from Where Ya at Matt, and mouth-watering smoked meats from Wood Shop BBQ, not to mention a kids’ playground and music and entertainment all weekend in Marymoor Park. (Marymoor Park, Redmond, \$25–\$35.) **JULIANNE BELL**

MORE [StrangerThingsToDo.com](#)

## New Bars & Restaurants

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<b>Super Bueno</b> Family-friendly Mexican cafe/restaurant from Angela & Ethan Stowell 3627 Stone Way N	<b>Vine &amp; Spoon</b> New American restaurant 4706 California Ave SW


## Short List

<b>Big Gin + Pintxo: A Negroni Inspired Dinner</b> Pintxo, Thurs June 7, 7–10 pm, \$90	<b>Ivar’s Ponzi Vineyard Wine Dinner featuring Copper River Salmon</b> Ivar’s Salmon House, Fri June 8, 7 pm, \$85
<b>Brewshed Beer Fest</b> Hale’s Ales Brewery & Pub, Sat June 9, 1–5 pm, \$25/\$30	<b>Mexican Bakery Workshop</b> Not Without Salt Shop, Sat June 9, 10 am–1 pm, \$75
<b>Cafe Campagne Annual Drink Pink</b> Cafe Campagne, Thurs June 7, 4–10 pm, free	<b>Negroni Week 2018</b> Various locations, through June 10
<b>Chef Dinner Series Vol. XXXVIII: Family Meal</b> E. Smith Mercantile, Sun June 17, 6 pm, \$135 (sold out)	<b>POUR</b> Block 41, Sat June 16, \$35–\$50
	<b>Sunsets in Snohomish</b> Downtown Snohomish, Sat June 9, 4–8 pm, \$25/\$30

## Early Warnings

<b>LAMB JAM SEATTLE</b> <i>Seattle Design Center, Sun June 24, 3–6 pm, \$56–\$125</i>
<b>OUTSTANDING IN THE FIELD DINNER</b> <i>Hama Hama Oyster Farm, Thurs July 12, 4 pm, \$255</i>
<b>9TH ANNUAL FEAST ON THE FARM</b> <i>Full Circle Farm, Thurs July 19, 5–9 pm, \$165–\$250</i>
<b>BURNING BEAST</b> <i>Smoke Farm, Sun July 22, 2 pm, \$129</i>





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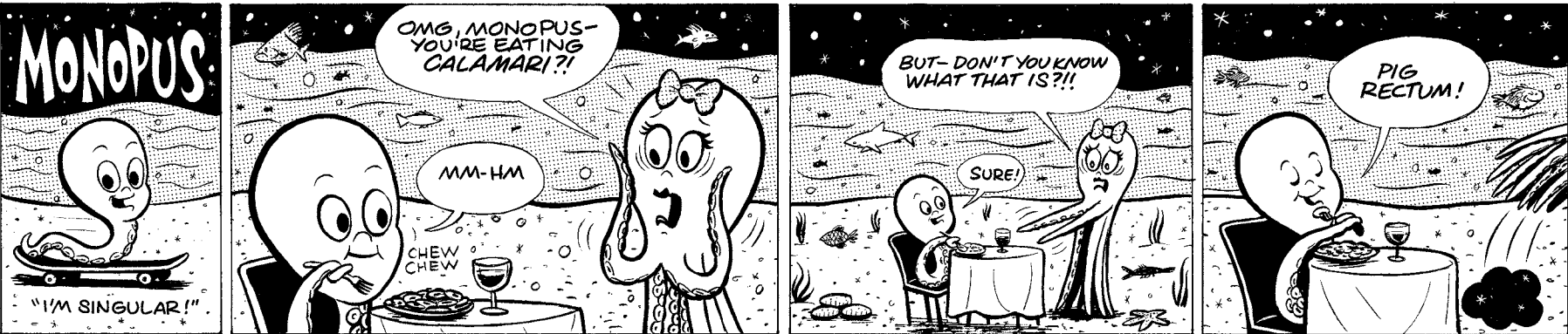
MINET KIM

## Can You Field It? BY BRENDAN EMMETT QUIGLEY

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69					70					71				

- ACROSS**
  - 1. Wallflower Dylan
  - 6. "See ya"
  - 11. First mo.
  - 14. "The Terminator" star, to fans
  - 15. Hashtag movement started by Tarana Burke
  - 16. Game with Reverse cards
  - 17. What a wrestler or lion tamer does?
  - 19. \_\_\_ pass
  - 20. Two-by-four cutters
  - 21. Fisherman's gear
  - 22. Instrument in some psychedelic bands
  - 24. Barely make (by)
  - 26. Nickname of Middle Eastern politics
  - 27. Task a busy witch must do?
  - 34. "Crazy" singer
  - 35. Prepare for take off
  - 36. Money-losing venture?
  - 38. Strange
  - 39. Amusement-park ride that spins on a turntable
  - 42. Had a date?
  - 43. Garage job
  - 45. Echelon
  - 46. Wears
  - 48. Those that smack vultures?
- DOWN**
  - 1. Horror film set in Amity
  - 2. Cecilia Bartoli song
  - 3. Had down cold
  - 4. Engine leakage preventer
  - 5. Dreamland?
  - 6. "Here's how I feel," initially
  - 7. Honey-flavored alcoholic beverage
  - 8. Lift provider?
  - 9. 100 percent behind
  - 10. Can you dig it?
  - 11. "Save this as a backup"
  - 12. "My Way" songwriter
  - 13. Film genre with detectives
- 51. "Divergent" heroine
  - 52. Punching tool
  - 53. Ready to pour
  - 55. Mix (up)
  - 58. Mennen shaving brand
  - 62. Making a loving sound
  - 63. Swashbucklers that keep misplacing their rapiers?
  - 66. Lover's word
  - 67. Penske rival
  - 68. Celebrity chef Smith
  - 69. Green lights
  - 70. Gumby's friend
  - 71. Legally bar
  - 18. Indie snob's rep
  - 23. Egyptian bird
  - 25. Tie part
  - 26. Brief moment
  - 27. Species recovery subj.
  - 28. Give a new audio to
  - 29. Missile launchers?
  - 30. Runner's spot
  - 31. Walked back and forth
  - 32. Soccer mom's area
  - 33. Swamp thing
  - 37. \_\_\_ room
  - 40. Scheduling nos.
  - 41. Waffle House hero James \_\_\_ Jr.
  - 44. Pound in English class
  - 47. Ways to see the world
  - 49. Closes, as a fly
  - 50. Noble rank
  - 53. Otto, in Oaxaca
  - 54. Bit of light reading?
  - 55. Time in the tub
  - 56. "Big, if \_\_\_"
  - 57. Lackadaisically
  - 59. Pool room fabric
  - 60. Rap's Migos, e.g.
  - 61. "This should take precedence," briefly
  - 64. "Never heard of him"
  - 65. Writing similar to a madrigal

Find the solution at [thestranger.com/puzzlesolution](http://thestranger.com/puzzlesolution).



JOHNNY SAMPSON



# Your Complete Guide to June Events in Seattle



## THINGS TO DO



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